Tape
No.1 - 7609
No.2 - 7610
No.3 - 7611
No.4 - 7612
PELLEAS AND MELISANDE

Music by Claude Debussy
Text by Maurice Maeterlinck
English Translation by Henry Chapman

CAST: (In order of Appearance)

Golaud, grandson of King Arkel.............. Leon Lishner, Bass*
Melisande, a young girl....................... Brian Bennett, Soprano
........... Pamela LaSalle, Soprano**
Genevieve, mother of Golaud and Pelleas... Patricia Pease, Mezzo-soprano
........... Jennifer Chase, Mezzo-soprano**
Arkel, king of Allemonde..................... Norman Smith, Bass
Pelleas, half-brother of Golaud............. Roy Wilson, Baritone
........... Winston Cook, Tenor**
Yniold, son of Golaud........................... Elizabeth Burke, Soprano
Physician....................................... Peter Ashbaugh, Baritone
Serving women.................................. Margaret Ayres, Janet Bliss,
Penelope Bourdon, Joan Hill,
Paula Hill, Gail Niell, Joyce Wells,
Louise Deal, Terry Luce,
Cheryl Sheehan, Janice Reiman

Synopsis

Time: The Middle Ages
Place: The Kingdom of Allemonde

ACT I, SCENE I (A Forest)

The story: Prince Golaud, whose wife has recently died, has become lost while hunting far from his home. He finds a frightened young girl crying beside a brook. Glittering in the water is a gold crown. The girl threatens to drown herself if Golaud should attempt to retrieve it. Learning that her name is Melisande and that she too is lost, he leads her away in search of a way out of the dark forest.

ACT I, SCENE II (A room in the Castle)

Genevieve reads Arkel Golaud's letter telling of his meeting with Melisande and of the subsequent marriage. Although disappointed, Arkel accepts the marriage as destiny and prepares to welcome his grandson home. Pelleas enters with an urgent request that he be allowed to visit a dying friend. Because of the grave illness of the father of Pelleas, Arkel denies his grandson's request.

* Faculty member ** February 26 performance
PELLEAS AND MELISANDE

ACT I, SCENE III (The Castle Gardens)

Genevieve is showing Melisande the gloomy castle grounds. When Pelleas joins them they watch the departure of the ship which brought Melisande and Golaud. As a storm rises, Pelleas escorts Melisande back to the castle.

ACT II, SCENE I (A Fountain in the Park)

Pelleas brings Melisande to a secluded place known as The Fountain of The Blind because it is supposed to have miraculous powers. While playing happily around the fountain, Melisande drops a ring which Golaud had given her into the water. Frightened, she asks Pelleas what she should tell Golaud. He replies, "Tell him the truth."

ACT II, SCENE II (A Room in the Castle)

Golaud is recovering from a painful fall from his horse which occurred at the exact moment Melisande dropped the ring into the fountain. He observes that she is unhappy, but when she begs him to take her away from the gloomy castle, he dismisses her fears as childish nonsense. Upon discovering the loss of the ring, Golaud becomes enraged, interpreting the loss as an evil portent. Fearing his anger, Golaud orders her to take Pelleas with her to find it.

INTERMISSION

ACT III (A Castle Tower)

Seated in the window, Melisande sings to herself as she combs her long hair. Pelleas appears and exclaims over her loveliness. As she leans down, her hair falls, enveloping him. Delighting in its beauty, he caresses it and playfully ties it to a branch so she cannot escape. Their meeting is interrupted by Golaud who scolds them for playing in the dark like naughty children.

ACT III (The Tower)

Some time has passed. Melisande is now expecting a child. Golaud has become increasingly suspicious about the growing affection between Pelleas and Melisande. He questions his son, Yniold, regarding the meetings of the young people; Yniold does not understand Golaud's searching questions. When he lifts Yniold up to spy upon them the boy reports that they are only staring at the lighted candle, in his jealous anguish, Golaud frightens the boy and angrily drags him away.

INTERMISSION
ACT IV, SCENE I (A Room in the Castle)

Pelleas' father has recovered, and Pelleas is determined to leave the castle. He begs Melisande to meet him that evening. She agrees. Worried about Melisande, Arkel enters and tries to cheer her. Golaud arrives obsessed with anger and jealousy. He taunts Melisande cruelly, dragging her about the floor by her hair. Finally, Arkel, Fearing for Melisande's life, intercedes. Golaud seizes his sword and rushes out.

ACT IV, SCENE II (The Fountain in the Park)

Waiting for Melisande, Pelleas is filled with the uncertainty of whether he should go or stay. When Melisande enters, he openly declares his love. To Pelleas' great joy, she admits she loves him as well. Knowing that Golaud is in the shadows watching, they abandon all caution and kiss passionately. Golaud kills Pelleas, then silently pursues Melisande as she runs off into the forest.

Short INTERMISSION

Now a mother, Melisande lies recovering from wounds inflicted by Golaud. Filled with remorse, Golaud begs Melisande to forgive him. He pleads with her to admit that she loved Pelleas with a love that was "forbidden." She quietly declares her innocence and dies. Taking the new born baby from the dead mother's arms, Arkel sadly proclaims that it is now the turn of the poor little one to take the place of Melisande.
PRODUCTION STAFF

Musical Director and Conductor........Samuel Krachmalnick
Stage Director..........................Ralph Rosinbum
Set Design.................................John Ashby Conway
Costume Design...........................James R. Crider
Technical and Lighting Director.......Al Nelson
Musical Preparation.......................Suzanne Szekely
Assistant Stage Director...............Richard Wilson
Rehearsal Accompanists..................Chris Arpin
.........................................Judith Diana
.........................................Laraine Stivers
Make-up.................................Ivan Janer
Stage Manager.............................Linda Carlson
# UNIVERSITY SYMPHONY ORCHESTRA

## PERSONNEL

### Violin I
- David Pollitt  
  *Concertmaster*
- Elizabeth Dziekonski
- Tom Dziekonski
- Mary Jo Milliken
- Carolyn Canfield
- Cheryl Smith
- Joan Best
- Bruce Spaulding
- Joan Kunkel
- Mia Wu
- Laurel Andrews
- Al Coss
- Nancy Fiske
- Connie Majeau
- Sandra Sinner
- Mary Halloy
- Janet Jack
- Timothy Frank
- Carla Rutschman
- Christy Watson
- Teri Katz

### Violin II
- Rebecca Lowe  
  *Principal*
- Linda Scott
- Bryan Boughten
- Lori Porter
- Paula Chambliss
- Michele Beswick
- Paul Elliott
- Dan Davis
- Margaret Jacobsen
- Angela Vickers
- Rebecca Mueller
- Barbara Zimmer
- Phil Korpi
- Janis Armisted
- Mike Korpi
- Brigitte Elwell
- Sandra Guy
- Dave Phipps
- Susan Gordan
- Thomas Morrison
- Denise Grant
- Josie Solseng

### Viola
- Janet Lynch
- Judith Nelson  
  *Co-principals*
- Margaret Luke
- Andrea Comer
- Anne Bezzo
- David Evans
- Ann Mesrobian
- Terry Stevens
- BruceAnn Taylor
- Stacey Solberg
- Marilyn Waters
- Diane Gillespie
- Carol Christensen

### Cello
- Bennett Clark  
  *Principal*
- Michael Castle
- Sara Lickey
- Martin Bonham
- Paul Horne
- Barbara Kiliann
- Melissa Lowe
- Sean Chamberlain
- Mary Hughes
- Joan Maier
- Lisa Marcus
- Siri Bardarson
- Fara Czarnecki

### Bass
- Marlys Erickson  
  *Principal*
- Lawrence Tuttle
- Steven Kerns
- Scott Weaver
- Jerry Anderson
- Judith Scheman
- Bradley Clem
- Mark Slosberg

### Flute and Piccolo
- Victoria Bower
- Richard Breitstein
- Karen Gozinsky
- Patricia McKinstry
- Ann Thomas

### Oboe
- Katherine Boyer
- Susan Hief
- Tania Hill May

### Clarinet
- David Milturn
- Amanda Palmer
- James Payton
- Thomas Quick
- Michael Robinson

### Bassoon
- David Breneman
- Bruce Grainger
- Beatrice Kaufman
- Michele Stagg

### Contrabassoon
- Vernon Schermer

### French Horn
- Duane Duxbury
- Michael Graef
- Jerold Jensen
- Joe A. Kirtley
- Glenn Noreen
- Deborah Poole
- Richard Read
- Laurie Zachow

### Trumpet
- Rich Fowler
- Mark Morel

### Trombone
- Stener Anderson
- Gene Brewer
- Bryce Ferguson

### Timpani and Percussion
- David Avshalomov
- Susan Gilbreath
- Steve Van Meter

### Librarian
- Elizabeth Dziekonski

### Concert Coordinator
- James Van Horn