The Contemporary Group

William O. Smith and William Bergsma, Directors
and
Samuel Krachmalnick, Guest Conductor

Wednesday, November 10, 1971 Room 210 Kane Hall, 8:00 P.M.

REEL NO.1-6344

PROGRAM

William Osborne
Rhapsody for Solo Bassoon (1958)
(b.1906)

Arthur Grossman,* Soloist

Lou Harrison
Concerto for Violin with Percussion Orchestra (1959)
(b.1917)

Veda Reynolds,* Soloist

Percussion
Robert Eberle
Scott Thomas
Peter Molner
David Shrader,* Conductor

INTERMISSION

George Crumb
Madrigals, Books III and IV (1969)
(b.1929)

Book III

I La noche canta desnuda sobre los puentes de marzo
(Night sings naked above the bridges of March)

II Quiero dormir el sueño de las manzanas
(I want to sleep the sleep of apples)

III Nana, niño, nana del caballo grande que no quiso el agua
(Lullaby, child, lullaby of the proud horse who would not
drink water)

(Continued)
Book IV

I Por qué nací entre espejos?
(Why was I born surrounded by mirrors?)

II Tu cuerpo, con la sombra violeta de mis manos, era un archangel de frío
(Through my hands violet shadow, your body was an archangel, cold)

III ¡La muerte me está mirando desde las torres de Cordoba!
(Death is watching me from the towers of Cordoba!)

George Crumb wrote the Madrigals for Elizabeth Suderburg

Elizabeth Suderburg, Soprano
Felix Skowronek,* flute Pamela Vokolek,* harp
W. Ring Warner,* doublebass David Shrader,* percussion

Reel No. 2 - 6345
Aaron Copland 24:36
Music for the Theatre (1925)

(b.1900)
24:36
Prologue
Dance
Interlude
Burlesque
Epilogue

Samuel Krachmalnick,* Guest Conductor

CHAMBER ORCHESTRA

Flute
Debbie Shorrock
Clarinet
Kathy Jones
Oboe
Harvey Jewell
Bassoon
Amy Bonham
Trumpets
Jeff Cole
Violin I
Virginia Paynton
Violin II
Trombone
Michael Mooney*
Percussion
David Shrader*
Piano
Bern Herbolsheimer

Veda Reynolds*
Sharon Wood
Irwin Eisenberg*
David Harrington
Alan Iglitzin*
Carol Kapek
Clyde Jussila*
Charles Brennand*
Theresa Benshoof
Glenn Stallcop
Richard Radford

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