MEMBERS OF THE CONTEMPORARY GROUP
Performing New Works by Student Composers
Thursday, May 4, 1972
Room 210, Kane Hall, 8:00 P.M.

PROGRAM

CAROL SAMS
Piano Quintet (in four movements)
RH 6-1-72.

Sharon Wood, Violin
Daniel Breedon, Violin
Carol Kapek, Viola
Terri Benshoof, Cello
Bern Herbolsheimer, Violin

HUNTLEY BEYER
The Wind in the Swan (in two movements)
RH 6-1-72.

Robert Kechley, Oboe
Terri Benshoof, Cello
Cheri Walker, Harp
Philip Carlsen, Conductor

GARY OSTENDORF
Three Songs for Soprano and String Quartet
Zu Abend mein Herz
Am Moor
Der Abend

Carol Sams, Soprano
Sharon Wood, Violin
Daniel Breedon, Violin
Carol Kapek, Viola
Terri Benshoof, Cello

BERN HERBOLSHEIMER
Three Etudes for Idiophones and Piano
Burlesque--Xylophone
Aria--Vibraphone
Moto Perpetuo--Marimba

Casey Wamble, Percussion
Bern Herbolsheimer, Piano

AMY HOLBROOK
Two Movements for Flute and Piano

Debbie Shorrock, Flute
Bern Herbolsheimer, Piano

PHILIP CARLSEN
Totem
Day break
Song of Dawn
Journey
Totem
Ceremonial Closing Song

Charles Brennand, Cello
Casey Wamble, Percussion

ROBERT GERSTER
Mobiles

Debbie Shorrock, Flute
Jerry Jensen, Horn
Linda Hart, Cello
Jeff Cole, Trumpet
Carol Kapek, Viola

Sharon Wood, Violin
Bob Kechley, English Horn
Bobbi Presson, Trombone
Amy Bonham, Bassoon
Joyce Birchman, Harp

Casey Wamble, Percussion
Robert Gerster, Conductor