The Contemporary Group

William O. Smith and Robert Suderburg, Directors

Wednesday, January 17, 1973
Room 210, Kane Hall, 8:00 P.M.

PROGRAM

ARNOLD SCHONBERG 8:37 Quintet for Wind Instruments, Opus 26 (1925)
(1874-1951)

Debra Sharrock, Flute
Terilee Allsop, Clarinet
Jerald Jensen, Horn

Lynn Dimond, Oboe
Amy Bonham, Bassoon

ARNOLDSCHONBERG 4. Rondo

JAMES BEALE 10:43 Pisces Ascending (1972) CH 1-28-73.
(b. 1924)

David Shrader, Percussion

JAMESBEALE 19:34 Dans le Sable (1968) CH 1-28-73.
(b. 1935)

Stuart Dempster, Conductor

Elizabeth Suderburg, Soprano
Mary Jo Milliken, Violin
Ingrid Strom

Violin

Eileen Swanson, Viola

Phil Carlsen, Cello

Robert Suderburg, Speaker

Mary Jo Milliken, Bassoon
Amy Bonham

Bassoon

Don Wanser, Trumpet

Horn

Mark Corliss, Trombone

Trumpet

Robert Kechley, English Horn

Harps

Robert Kechley, Alto Flute

Celeste

Leslie Uhlig, English Horn

Pamela Vokolek

James Lofthus, Vibraphone

Alto Flute

Tom Collier, Guitar

Trombone

Claudia Gorbman, Piano

Bonnie Blanchard, Alto Voices

Mark Corliss, Horn

Bern Herbolsheimer, Violin

Mark Corliss, Bassoon

Margaret Russell

Baritone

Carol Sams

Jim Lofthus, Vibraphone

Alto Voices

James Lofthus, Guitar

Celeste

Bern Herbolsheimer, Piano
INTERMISSION

JOHN EATON
Sonority Movement (1972)
(b. 1936)

Felix Skowronnek, Flute
Harpists
Pamela Vokolek
Nora Joan Clark
Carrie Kourkosmelis
Cheryl Walker
Dana Layton
Lisa Anderson
Lynne Palmer
Joyce Birchman
Sylvia Siddons

Improvisation
CLEANLINESS ALSO (1973)
(1973)
Stuart Dempster, Trombone
David Shrader, Percussion
William O. Smith, Clarinet
Victor Steinhardt, Piano

LUCIANO BERIO
O KING (1968)
(b. 1925)

Elizabeth Suderburg, Soprano
Jeff Cohan, Flute
Jerry Kohl, Clarinet
Sharon Wood, Violin
Linda Hart, Cello
Bern Herbolzheimer, Piano

for soprano and chamber ensemble
in memoriam, Martin Luther King