UNIVERSITY OF WASHINGTON
School of Music
presents

A CONCERT OF NEW MUSIC

Wednesday, May 2, 1973
Room 210, Kane Hall, 8:00 P.M.

PROGRAM

DAVID AVSHALOMOV 8:09
String Quartet (1973) CH 8-5-73.
Movement I

THE CONTEMPORARY GROUP STRING QUARTET

Mary Jo Milliken, Violin I
Ingrid Strom, Violin II
Janet Lynch, Viola
Cathy Strong, Cello

DON ANDRÉ
Song without Words (for Valerie) (1973)
I. Lamentation
II. Rejoicing
III. Reverie
IV. Reminiscence

Not performed.

Valerie Hutchison, Soprano

CARLETON MACY Two Atmospheres
I. Chicago
II. Senator Manuel Hernández Galván

Jeff Cohen, Flute
Jerry Kohl, Clarinet
Don Wanser, Trumpet

Dan Breeden, Violin
Janet Lynch, Viola
Harold Johanson, Contra-Bass

Carleton Macy, Conductor

ROBERT KECHLEY Piano Sonata (1972)
Allegro Molto
Andante Sostenuto

Eunmee Lee

PHILIP CARLSEN Three movements from River Songs
1. Floating
2. All in green (e. e. cummings)
3. Muddy Footprints

Carol Sams, Soprano

Sharyn Peterson, Violin
Janet Lynch, Viola
Steve Cifka, Cello
Harold Johanson, Bass
Debbi Shorrock, Flute
Lynn Dimond, Oboe

Jerry Kohl, Clarinet
Beatrice Kaufmann, Bassoon
Carlton Macy, Horn
Stuart Dempster, Trombone
Casey Warble, Percussion
Steve Stubbs, Piano

*There will be a brief 10-minute intermission.