UNIVERSITY OF WASHINGTON
School of Music
presents
A CONCERT OF NEW MUSIC
Tuesday, May 8, 1973
Room 210, Kane Hall, 8:00 P.M.

PROGRAM

JEFF WYCKOFF - On-Set for Percussion (1973)
I. 6:50
II. 7:30

Percussionists
Robert Everle
Peter Molner

David Shrader, Conductor

DAVE LESLIE 10:23 Six Short Pieces for Obashoclarf (1973)

Floob
Obot
Clomoon
Clobuhoba
Soonob
Robuflet

Eliza Hartley, French Horn
Debbie Shorrock, Flute

Lynn Dimond, Oboe
Amy Bonham, Bassoon
Irene Sheetz, Clarinet

DON ANDRÉ - Song without Words (for Valerie) (1973)

I. Lamentation
II. Rejouissance
III. Reverie
IV. Reminiscence

Valerie Hutchison, Soprano
Amy Holbrook, Flute
Bob Kechley, Oboe

DAN BREDON - String Quartet '73

I. Allegro
II. Largo - Andante - Largo
III. Allegro

Dan Bredon, Violin
Barbara Green, Viola
Eudy Neilson, Violin
Louis Richmond, Cello

HUNT BEYER - Trio: Mr. Smith Does Not Go Fishing

1. The Stream
2. Mr. Smith and the Fish
3. Careful eating
4. Dancing

Jerald Jensen, French Horn
Stuart Dempster, Trombone
Rick Basham, Alto Saxophone

GARY OSTENDORF - Water lilies and agapanthus for string quartet (1973)

Mary Jo Millikan, Violin
Ingrid Strom, Violin
Janet Lynch, Viola
Cathy Strong, Cello

ROBERT GERSTER - Music for Brass and Percussion (1971)

Vern Nicodemus, Trumpet
Donald Wanser, Trumpet
Robert Eberle, Percussion
Phil Hansen, Percussion
Pete Molner, Percussion

Stuart Dempster, Trombone
Mark Corliss, Trombone
Phil Stewart, Percussion
Scott Thomas, Percussion
Casey Wamble, Percussion

David Shrader, Conductor