THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

An Evening of Opera

Tape No. 1 - 7015
Tape No. 2 - 7016

THE OLD MAID AND THE THIEF
by
Gian-Carlo Menotti

Tuesday, May 22, 1973 8:00 P.M.
Thursday, May 24, 1973
Roethke Auditorium
THE STORY

The daily routine of Miss Todd and Laetitia is upset by the unexpected but very pleasant arrival of Bob, a vagabond, who seeks shelter for the night. He makes such a delightful impression on the two ladies that they are unable to bear the thought of his leaving. In spite of Miss Todd's misgivings, Laetitia prevails upon her to ask him to stay a week. Bob readily consents, and both women, their thoughts on matrimony, prepare to make his stay especially pleasant. But Miss Pinkerton arrives with the news that a thief, identical to Bob, has escaped from jail. Having told Miss Pinkerton that Bob is her cousin, Miss Todd is now in a most difficult position. However, through Laetitia's intercession the "thief" is allowed to remain.
To keep him from becoming restless, Laetitia prevails on Miss Todd to leave some money conveniently around the house for Bob to pick up. Unfortunately, this proves to be expensive and Miss Todd is forced to "borrow" funds from various organizations of which she is treasurer. An excursion to the local liquor store in the middle of the night to obtain liquid refreshment for Bob as a further enticement to keep him from leaving almost ends in disaster when they are discovered by the storekeeper and chased by the police.

INTERMISSION

The next morning Miss Pinkerton comes flying with the news that a detective has been hired to investigate. Miss Todd and Laetitia decide that Bob must leave and so inform him. Bob, having done nothing wrong, refuses to go. When Miss Todd suggests that they run away together, Bob laughs at her. Crushed, Miss Todd flies into a rage and runs for the police. While she is gone, Laetitia skillfully persuades Bob to run away with her. Miss Todd returns to find her house empty and looted. Trapped in a web of her own making, she faints into her chair as the curtain falls.

PRODUCTION STAFF

Musical Director
Stage Director
Musical Preparation
Set Designer
Lighting Designer
Costume Designer
Technical Director
Stage Manager
Lights
Props
Set Painting
Samuel Krausmalnick
Ralph Rosinbaum
William Clarke
John Ashby Conway
Warren Lounsberry
James Crider
Phil Sohermer
Linda Carlson
Joan Zuchowski
Margaret Paschen
Linus Carleton
William Forrester
The Old Maid and the Thief

Orchestra

Violin I
Sharyn Peterson,
Concertmistress
Ingrid Strom
Elizabeth Dziekonski
Rebecca Lowe
Judity Nelson
Linda Melsted
Cheryl Smith
Gabriel Zwierski

Violin II
Stephen Daniels
Principal
Ted Dragoo
Jackie Abbott
Dennis Weber
Sandy Sinner
Lillian Otani
Wendy Marcus
Janet Jack
Janis Armitstead
Beverly Tindall
Dan Cornelissen
Greg Shuey
David Phipps

Viola
Eileen Swanson,
Principal
Ann Eggers
Sidney Hoagland
Alarik Faruolo
Anne Bezzo
Beverly Chambers
Caroline Wyman
Jamie McAndie
Elna Davison

Cello
Linda Hart,
Lynn Nowels,
Co-principals
Bennett Clark
Martin Bonham
Phil Carlsen
Cathy Strong
Michael Castle
Myra DeLay
Paul Horne
Rebecca Parker
Joan Lande
Melissa Lowe
Fara Czarnecki
Marcia Wuest
David Bentz

Bass
Douglas Smith,
Principal
Preston Oliver

Flute
Elizabeth Raleigh
Ann Thomas

Oboe
Lynn Dimond
Tania Hill May

Clarinet
Terilee Allsop
David Miltun

Bassoon
Amy Bonham
Beatrice Kaufman

Horn
Eliza Hartley
Gerry McManama
Nels Magelson
Sheila Anderson
James Weaver

Trumpet
Jeff Cole
Vern Nicodemus
Barton Jackson
Boyd Herforth

Trombone
Gary Uhlig
Mark Corliss

Timpani and
Percussion
David Avshalomov
Phil Hanson

Piano
William Clarke
James Van Horn