The Contemporary Group

William O. Smith and Robert Suderburg, Directors

Wednesday, October 17, 1973

Room 210, Kane Hall, 8:00 P.M.

Program

MIAM BERGSMA (b.1922) 4
THE FIRST PROPHECY, from Tangents (1956)
Bela Siki, pianist

ROBERT SUDERBURG (b.1936) 5
2:52 SIX MOMENTS FOR PIANO (1962) RH 11-3-73.
Bela Siki, pianist

WILLIAM BERGSMA 13:12 CLANDESTINE DIALOGUES (1972)*
for 'cello and percussion
Charles Brennand, violoncello
David Shrader, percussion

INTERMISSION

ARNOLD SCHOENBERG (1874-1951) 20:22
25
CHAMBER SYMPHONY, op. 9 (1906) CH 11-4-73.
for fifteen solo instruments
- in one movement -

Felix Skowronek, flute
Laila Storch, oboe
William Clamurro, english horn
William McColl, clarinet
William Smith, clarinet
Jerome Kohl, clarinet
Arthur Grossman, bassoon
Bonham, contra bassoon

Christopher Leuba, horn
Jon Frederickson, horn
Joe Kirtly, horn
Veda Reynolds, violin
Irwin Eisenberg, violin
Alan Iglitzin, viola
Charles Brennand, violoncello
James Harnett, double bass

*premiere