THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present
scenes from

COSI FAN TUTTE
THE CONSUL
LA BOHEME

Tuesday, November 20, 1973
Wednesday, November 21, 1973

8:00 P.M.
Glenn Hughes Playhouse
COSI FAN TUTTE
ACT II, SCENES I-II

Music by W.A. Mozart
Story by Lorenzo da Ponte

Ivan Janer, Stage Director
Albert McLane, Conductor**
Susanne Szekely, Accompanist

CAST:
Despina.................................Jayne Briten, soprano
........................................Cathy Lacefield, soprano*
Fiordiligi.............................Katherine Holway, soprano
Dorabella...............................Alison Grier Stanton, mezzo-soprano

Synopsis
"Cosi Fan Tutte" is a satire on the highly praised fidelity of the female sex and an innocent playing with the sanctity of love.

The action takes place at the height of artificial splendor of the 18th century. Fiordiligi and Dorabella are two wealthy sisters whose loved ones have just left for war. Aside from being desolate, they are also faced with proposals from two new suitors. Despina tells them to stop being foolish and to start acting like real women. As she dresses them the sisters, she informs them of the correct manner in which it should be done, and exits, having made some impression on the minds of her mistresses. The sisters are faced with the situation at hand, but neither one wants to be the first to give in. Finally Dorabella breaks down and is the first to suggest that perhaps it wouldn't be so bad to follow Despina's advice. Fiordiligi finally agrees and proposes that Dorabella be the first to choose which new suitor she prefers. Dorabella happily states: "I have already chosen". Both girls rejoice of the fun they will have being loved once more.

INTERMISSION

THE CONSUL
ACT I, SCENE II

Words and Music by Gian-Carlo Menotti

Ralph Rosinbum, Stage Director
J. William Clarke, Conductor and Accompanist
The Consul (continued)

CAST:
Secretary....................................Conny Koschmann, mezzo-soprano
Mr. Kojner.....................................Chris Hartman, bass
Foreign Woman...............................Ruby N. Paulson, mezzo-soprano
Magda........................................Sue Thomas, soprano
Magician......................................Robert Julien, tenor
Vera Boronel................................Katleen Murphy, soprano
Anna Gomez..................................Valerie Yockey, soprano

Synopsis

Place: A consulate somewhere in Europe, 1950.
The story: Wounded in a gun fight with the secret police, John Sorrel, a leader of the underground, has fled the country leaving his family behind. His wife Magda has been instructed to go to the consulate to obtain visas for herself, her sick baby, and his aged mother so that they can follow him to safety. At the consulate she finds herself one of many trying to escape to freedom.

INTERMISSION

LA BOHEME
ACT IV

by Giacomo Puccini
founded upon "La Vie De Boheme" by Henry Murger
by Giuseppe Giacosa and Luigi Illica

Ralph Rosinbum, Stage Director
David Avshalomov, Conductor**
Susanne Szekely, Accompanist

CAST:
Marcello, a painter.......................Richard Wilson, baritone
Rodolfo, a poet..........................Larry Scalf, tenor
Colline, a philosopher..................Norman Smith, bass
Schaunard, a musician..................Daniel Schelhammer, baritone
Musetta, a coquette......................Debbie Stimson, soprano
.......................................Mary Lynn Young, soprano*
Mimi, a seamstress......................Carol Webber, soprano
........................................Pamela La Salle, soprano*
La Boheme (continued)

Synopsis

Place: Paris, 1830.

The story: Separated from their sweethearts, Mimi and Musetta, Rodolfo and Marcello lament their loneliness in their garret. When Colline and Schaunard come in bringing a meager meal, they brighten their spirits by staging a mock ball which turns into a lively duel. At the height of the hilarity, Musetta bursts in with the news that Mimi is downstairs, too weak to climb the steps. As Rodolfo runs to her aid, she tells how Mimi begged to be taken to her lover to die. After the girl has been made as comfortable as possible, Musetta leaves to sell her earrings for medicine and Colline goes off to pawn his faithful overcoat. Left alone, Mimi and Rodolfo tenderly recall their first happy days together. When the others return, Musetta gives Mimi a muff to warm her hands and she peacefully drifts into death. The last to realize it Rodolfo throws himself despairingly on her body, calling her name.

PRODUCTION STAFF

Musical Director..........................Samuel Krachmalnick
Stage Director..........................Ralph Rosinbum
Musical Preparation..........................J. William Clarke
........................................James Van Horn
........................................Susanne Szekely
Set and Lighting Design..........................Phil Schermer
Costumer.......................................James R. Crider
Stage Manager..........................Linda Carlson
Properties....................................Louise Sturgill
Production Assistants..........................Wadad Saba
........................................Ivan Janer

*November 21 performance
**In partial fulfillment for the degree of Doctor of Musical Arts