DIVERSITY IN CONTEMPORARY PIANO MUSIC
with comparisons to the visual arts
A LECTURE-RECITAL
by
Stanley Butler

Monday, December 3, 1973
Music Auditorium, 8:00 P.M.

PROGRAM

I - EXTREMES

VIRGIL THOMSON
(1896- )
Broken Arpeggios (The Waltzing Waters) (1951)
(from Nine Etudes, Set 2)

HENRI POUSSEUR
(1929- )
Apostrophe et six reflexions (1964-1966)
(Reflections are "about tempo, phrasing, dynamics, touch, sonorities, and octaves")

II HARMONY

VIRGIL THOMSON
Alternating Octaves (1951)
(from Nine Etudes, Set 2)

GRAZYNA BACEWICZ
(1913-1969)
Etude VIII
(from 10 Etudes)

BLAS GALINDO
(1910- )
Piece 1
(from Siete Piezas)

PETER RECINE FRICKE
(1920- )
Study 1
(from Twelve Studies, Op. 38)

ATTILA BOZAY
(1939- )
Variazioni, Op. 10 (1964)

III TEXTURE

ARAN HOVHANESS
(1911- )
Fantasy on an Ossetin Tune, Op. 85, No. 6 (1951)

ULYSSES KAY
(1917- )
Invention I
(from Four Inventions)
IV - RHYTHM

SOL BERKOWITZ
(1910 - )
Syncopations (1958)

MILTON BABBITT
(1916 - )
Semi-Simple Variations

RAMIRO CORTES
(1933 - )
Finale
(from Suite for Piano (1955))

HENK BADINGS
(1907 - )
V - CONTRASTS
Adagio Cantabile (1967)

LUKAS FOSS
(1922 - )
Scherzo Ricercato (1953)