UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
PRESENTS
A CONCERT OF NEW MUSIC

Wednesday, December 5, 1973
Room 210 Kane Hall, 8:00 P.M.

Tape No. 1 - 7/15

Michael Wilson

Garden
Bruce Grainger, Bassoon I
Bea Kaufmann, Bassoon II
Larry Tuttle, Bass
Sue Gilbreath, Percussion
Phil Stewart, Percussion
Roupen Shakarian, Tenor
Phil Carlsen, Conductor

DAN BREEDON

Gestures - Four Duets for Viola and Cello
Janet Lynch, Viola
Claire Sokol, Cello

DAVID KECHLEY

Dance Piece (1973)
Lesli Uhlig, Flute
Kim Warshaw, Flute
Robert Kechley, Piano and English Horn
Phil Carlsen, Cello
Scott Thomas, Percussion
David Kechley, Conductor

Tape No. 2 - 7/15

CARLETON MACY

Intermission

Pieces for Piano
Variations
Solfeggio
Proportion
Chords
Jeri Kotani, Piano

JIM LOFTUS

String Quartet in one movement
Mary Jo Milliken, Violin I
Dan Breedon, Violin II
Janet Lynch, Viola
Claire Sokol, Cello

PHILIP CARLSN

Polter Te Creso
Performed by 28 singers and instrumentalists under the direction of the composer with assistance from Roupen Shakarian and George Shangrow.
Polter te creso, noctia ad musam.
Rumstrumcom te iemus.
Regnat lurum tasum.
Praecusnum ad phannatma,
Um correum ad ammen.
Ielu.

Your spirit rises before us in the night
Like music breathed across hollow bones.
Draw us, allure us,
You for whom all precision is but a dream
Of what was lost and cannot be had again.
Ielu.

Translation by Alan Dorsey

PERSONNEL

SOPRANOS
Margaret Ayres
Miriam Durland
Nancy Zylstra
Shirley Kraft

ALTONS
Sheryl Sullivan
Joan Kunkel
Don Andre
Margaret Russell

ANTERNOS
Roupen Shakarian
George Shangrow
Alan Dorsey

BASSES
Chris Hartman
Greg Vancil
Dick Sparks

Flute - Patricia McKinstry
Oboe - Hunt Beyer
Oboe - Bill Clammuro
English Horn - Robert Kechley
Clarinet - Jerome Kohl
Bass Clarinet - Rick Basham
Bassoon - Bea Kaufmann
Horn - Carleton Macy
Trumpet - Boyd Hereforth
Trombone - Stuart Dempster
Violin - Deede Evans
Violin - Carla Rutschman
Viola - Alarik Faruolo
Cello - Ben Clark