Cantate

Sing unto the Lord a new song. Alleluia, for he hath done marvellous things.
MAGNOLIA PRESBYTERIAN CHANCEL CHOIR

December 16, 1973
8:00 P. M.

Ronald Kuhn, Conductor
Norma Jones, Organ

MOZART, W. A. 10:22 DIVERTIMENTO CH 12-30-73.

Violin, Tom Dziekonski
Mary Sokol
Viola, Tom Randall
'Cello, Claire Sokol


Viola Deibert, alto
Bryan Trevor, tenor
David Beard, bass

This Christmas cantata was thought for many years to be the work of J. S. Bach. However, contemporary research has brought new evidence to light that casts doubt as to the authorship of the work. But, whether it was composed by Bach or one of his contemporaries, Cantata 142 is certainly a fine example of the cantata style of the Baroque.


Judy Kuhn, soprano
Kristi Peterson, alto
Nancy Zylstra, soprano
Bryan Trevor, tenor

Antonio Vivaldi was a Venician contemporary of J. S. Bach. Many of his works, especially the concertos, were copied or arranged by Bach himself.

This particular work of Vivaldi's is one of the few publications of his considerable output. In Vivaldi's dramatic setting of this text, we are made aware of his vivid ideas which set the characteristic seal of his colorful style.

(see back of program for text of "The Magnificat"

* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.
### CHANCEL CHOIR

#### Soprano
- Janet Bailey
- Evelyn Freeman
- Valorie Hutchison
- Judy Kuhn
- Mae Mills
- Lori Rinderknecht
- Joy Snell
- Mary Ann Strong
- Jane Whitehill
- Stephanie Wright
- Nancy Zylstra

#### Alto
- Viola Deibert
- Nancy Filbin
- Kris Freeman
- Eleanor Miner
- Norma Nissen
- Kristi Peterson
- Kay Soutek
- Nancy Stokes

#### Tenor
- Don Andre
- Bill Keegan
- Alvin Kroon
- Dennis Montgomery
- Jack Neumann
- Roupen Shakarian
- Bryan Trevor

#### Bass
- John Bailey
- David Beard
- Art Kramer
- Keith McLeod
- Vern Nicodemus
- Dick Sparks
- Jim Stahlecker
- Dick Stapp

### ORCHESTRA

- Violin, Tom Dziekonski
  - Mary Sokol
- Viola, Tom Randall
- 'Cello, Claire Sokol
- Flute, Debby Wendells
- Oboe, Bill Clamurro
- Kim Moehringer
- Bob Kechley

The Allen computer organ is on loan from Cox Music Company.

Following the concert, you are invited to the reception in the church parlor, provided by Magnolia Mariners.
THE MAGNIFICAT

Translation of the Latin Text

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For He hath regarded the low estate of His handmaiden: for, behold, from henceforth all generations shall call me blessed. For He that is mighty hath done to me great things; and holy is His name.

And His mercy is on them that fear Him from generation to generation. He hath shewed strength with his arm; He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seats, and exalted them of low degree. He hath filled the hungry with good things; and the rich He hath sent empty away.

He hath holpen His servant Israel, in remembrance of His mercy.

As He spake to our fathers, to Abraham, and to His seed forever. Glory be to the Father, the Son and the Holy Ghost.

As it was in the beginning, is now and ever shall be, world without end. Amen.