The Contemporary Group
William O. Smith and Robert Suderburg, Directors

My heart of silk
is filled with lights,
with lost bells,
with lilies, and with bees,
and I will go very far,
farther than those hills,
farther than the seas,
close to the stars,
to ask Christ the Lord
to give me back
my ancient soul of a child.

Federico García Lorca
(Trans.: J. L. Gili)

Wednesday, January 30, 1974
Roethke Auditorium, 8:00 P.M.
Tape No. 1 - 7/190

PROGRAM

PAUL HINDEMITH 14:06 Sonata for four French horns (1952)
(1895-1963)
2. Fugato. Very slow
3. Variations on "I sound my Horn" (Swiss Chorale)
    "Cores d'Esperites".

Jon Frederickson
Eliza Hartley
Joe Kirtley
Paul McNutt
Howard Hoff
Christopher Leuba, Conductor

OLE SCHMIDT 5:06 Toccata No. 2, op. 28 (1964)
for accordion
Diane Schmidt, accordion

TORBJÖRN LUNDQVIST 13:20 Bewegungen (1966)
(1920-)
for accordion and string quartet
Diane Schmidt, accordion
The Philadelphia String Quartet
Veda Reynolds, violin
Irwin Eisenberg, violin
Alan Iglitzin, viola
Charles Brennand, cello

INTERMISSION

All used for C.H. 2-10-74.
Elizabeth Suderburg, singer
Laila Storch, oboe  Pamela Vokolek, harp
Kenneth Benshoof, electric piano  Steven Stubbs, mandolin
David Shrader, Darryl Gilbert, Scott Thomas, percussion
Philip Carlsen, musical saw  Glenn White, audio
Jonathan Suderburg, boy soprano