The University Chorale

Rodney Eichenberger, Conductor
Roy Wales, Assistant

Wednesday, March 6, 1974 Roethke Auditorium, 8:00 P.M.

PROGRAM

Tape No. 1-7248

HASSLER (1565-1612)

Cantate Domino
Ad Dominum Cum Tribularer
Agnus Dei
Angelus Ad Pastores

BRAHMS (1833-1897)

Zigeuneralieder RH 4-20-74

He! Zigeuner
Hochgetürmte Rimaflut
Wissst ihr, wann mein Kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Rübein dreei
Kommt dir manchmal in den Sinn
Horch, der Wind klagt
Weit und breit schaut niemand
Mond verhüllt sein Angesicht
Rote Abendwolken

Nancy Vancil, Piano

INTERMISSION
<table>
<thead>
<tr>
<th>Tape No. 2-7249</th>
<th>WILLIAM SCHUMAN (1910- )</th>
<th>8:43</th>
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<tbody>
<tr>
<td></td>
<td>Carols of Death</td>
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<td>The Last Invocation</td>
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<td>The Unknown Region</td>
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<td>To All, To Each</td>
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<td>SAMUEL BARBER (1910- )</td>
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<td></td>
<td>Reincarnations</td>
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<td>Mary Hynes</td>
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<td>Anthony O'Daly</td>
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<td>The Coolin</td>
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<td>RALPH VAUGHAN WILLIAMS (1872-1958)</td>
<td>7:21</td>
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<td>English Folk Songs</td>
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<td>The Dark Eyed Sailor</td>
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<td>The Turtle Dove</td>
<td>3:14</td>
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<td>Just as the Tide was Flowing</td>
<td>1:55</td>
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<td>RH 4-20-74</td>
<td>2:12</td>
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<td>3:14</td>
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The UNIVERSITY OF WASHINGTON CHORALE has been invited to perform at the International Society for Music Education Conference, held this year in Perth, Western Australia, August 5 through 12. This Eleventh ISME Conference is sponsored by the University of Western Australia, the State Government of Western Australia and the Australian Government. THE CHORALE, the only university choir representing America, has been honored with a special invitation to present a workshop for choruses and choral conductors attending the conference from all parts of the world and has been asked to present a major evening program in the new Perth Concert Hall.

The International Society for Music Education, first organized in 1953, has met every two or three years in countries on both sides of the Iron Curtain. Its basic aim is to improve world understanding through strong music programs sponsored by educational institutions.

The UNIVERSITY CHORALE will present a series of concerts in other capitals in Australia and New Zealand. The Conference Committee is providing accommodations but CHORALE members will have to provide the transportation costs of approximately $1,000 each. Community support is essential to the realization of this important intercultural exchange. All contributions from individuals and groups will be gratefully accepted. Please contact LINDA YORK, UNIVERSITY CHORALE, SCHOOL OF MUSIC, UNIVERSITY OF WASHINGTON, SEATTLE, WASHINGTON 98195. TELEPHONE 543-1200.
THE UNIVERSITY CHORALE

SOPRANOS
Janice Atkey
Lori Colvig
Robin Halliday
Dorothy Harwood
Valerie Hutchison
Cheryl Kast
Judy Kuhn
Diane Scanlan
Sheryl Sullivan
Nancy Vancil
Mary Lynn Young
Nancy Zylstra

ALTOS
Bonnie Blanchard
Michelle Dahl
Mary Belle Felix
Laurie Fields
Nancy Filbin
Joan Kunkel
Gerry Loper
Margaret Russell
Mary Schwendeman
Kay Sotak
Nancy Stokes

TENORS
Don André
Ken Dejong
Lynn Hall
Gregg Mitchell
Doug Newland
John Obourn
Roupen Shakarian
Brian Trevor

BASSES
Dave Beard
Mark Erickson
George Harshbarger
Terry Haws
Randy Johnson
Mike Klassen
Ron Kuhn
Gene Lysinger
Dick Sparks
Greg Vancil
Roy Wales