RICHARD SCOTT, Pianist

in a

GRADUATE RECITAL

Saturday, June 1, 1974

Music Auditorium, 8:00 P.M.

PROGRAM

DEBUSSY

(1862-1918)

Sonata in E Major, Op. 109

Vivace, ma non troppo

Prestissimo

Andante molto cantabile ed expressivo

INTERMISSION

RACHMANINOFF

(1873-1943)

Preludes, Op. 32

No. 12, G minor

No. 10, B minor

No. 3, E Major

MESSIAEN

(1908- )

Regard de l'Eglise d'amour

CHOPIN

(1810-1849)

Mazurkas

Op. 17, No. 4

Op. 41, No. 3

Op. 50, No. 3

Scherzo, Op. 39 in C# minor

Richard Scott is a student of Neal O'Dean.

This recital is in partial fulfillment of the requirements for the degree of Master of Music.