The Contemporary Group

WILLIAM BERGSMA and WILLIAM O. SMITH, DIRECTORS

Wednesday, October 16, 1974           Studio Theater, Meany Hall, 8:00 P.M.

PROGRAM

In celebration of the centennial year of
Charles Ives and Arnold Schönberg and
in memorium Darius Milhaud

CHARLES IVES
(1874-1954)

Tape No.1 - 7458


William O. Smith, Clarinet
Mary Jo Milliken, Violin
Jeri Kotani, Piano


Richard Breitstein, Flute
Jerome Kohl, Clarinet
Beatrice Kaufman, Bassoon
Mary Jo Milliken, Violin
Robin Davis, Violin
Janet Lynch, Viola
Sarah Lickey, Cello
Marlys Erickson, Bass

DARIUS MILHAUD
(1892-1974)


Irwin Eisenberg, Solo Violin
Felix Skowronek, Flute
Laila Storch, Oboe
William McColl, Clarinet
Arthur Grossman, Bassoon
Christopher Leuba, Horn
Vernon Nicodemus, Trumpet
Susan Gilbreath, Percussion
Scott Thomas, Percussion
Mary Jo Milliken, Violin
Robin Davis, Violin
Janet Lynch, Viola
Sarah Lickey, Violoncello
David Kechley, Contrabassoon

Tape No. 2-7459

-intermission-

ARNOLD SCHÖNBERG (1874-1951)

44:20 Quartet in D minor, Op. 7 (1904)

Nicht zu rasch
Kräftig
Massig langsane Wiertel
Massig
Breit, ruhig (nicht zu langsam)

Veda Reynolds, Violin
Irwin Eisenberg, Violin
Alan Iglitzin, Viola
Charles Brennand, Cello

Roupen Shakarian ....................... Personnel Manager
Carleton Macy, Robert Kechley ...... Publicity Managers
Jerome Kohl .................. Program Note Manager
Rick Basham ...................... Librarian