UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
presents  
A CONCERT OF NEW MUSIC  

Tuesday, November 26, 1974  
Studio Theater, 8:00 P.M.  

**No. 7508**  

**CARLETON MACY**  

*Only one performed.*  

**PROGRAM**  

Brass Music (1974)  
1. Fanfare-Kalenda Maya  
2. Fenice Fu  
3. Ach Gott Wen Sol Ich Klagen  

Vern Nicodemus, Trumpet  
Richard Fowler, Trumpet  
Gene Brewer, Trombone  
Carla Rutschman, Tuba  

**CAROL SAMS**  

Song In Three Parts (1974)  
(from a poem by Robert Bly)  

Carol Sams, Soprano  
Peter Kechley, Baritone  
Robert Kechley, Piano  
David Kechley, Bass  

**ROBERT KECHLEY**  

Revolutions (1974)  
(text by Peter Kechley)  

Carol Sams, Soprano  
Peter Kechley, Baritone  
Robert Kechley, English Horn  
William O. Smith, Clarinet  
Carrie Kourkoumelis, Harp  
Jeri Kotani, Piano
DANIEL KECHLEY

Three Songs
- Summer 1972
- Autumn 1972
- Spring 1970

Pat McKinstry, Flute
Claire Sokol, Sello
Rachelle McCabe, Piano
David Kechley, Bass

GARY OSTENDOFF

The Sounds of Waves (1974)

Choreographer: Daniel Job
Dance: Nicole Sawinski Job
Terry Lee Sparks
Robert Hoggard
Kathleen Kranda
Carol Sams, Soprano
Mary Jo Milliken, Violin
Janet Lynch, Viola
Martin Bonham, Cello
Bobby Killian, Cello
Richard Fowler, Trumpet
Carleton Hacy, Horn
Gene Brewer, Trombone
Joyce Birchman, Harp
Jeri Kotani, Piano
Jim Loftus, Celeste
Scott Thomas, Percussion
Joan Kunkel, Percussion
Patty Nakagawa, Percussion
Roupen Shakarian, Conductor