UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
PRESENT
COLLEGIUM MUSICUM

SILVIA KIND, Director
A CHRISTMAS CONCERT
J. S. BACH'S "MUSICAL OFFERING"

Given by Members of the Harpsichord-Class and the Collegium Musicum
Sunday, December 8, 1974

PROGRAM

PART I

Ricercar a 3: Harpsichord
Short Explanations by Silvia Kind
Canon Perpetual upon the Royal Theme:
Oboe, English Horn, Bassoon
Canon at the Unison:
Two Violins, Cello
Canon in Contrary Motion:
Two Flutes, Violin, Viola
Canon in Augmentation and Contrary Motion:
Oboe, English Horn, Bassoon
Modulating Circle Canon:
Violin, Viola, Cello
Sonata for Flute, Violin, Cello, Harpsichord
Largo-Allegro-Andante-Allegro

PART II

Crab Canon: Harpsichord
Canon in Contrary Motion:
Viola, Gamba
Canon in the inter wall of a 5:
Flute, Harpsichord
Canon Perpetual:
Two Flutes, Gamba, Harpsichord
Canon a 4:
Three Oboes, Bassoon
Ricercar a 6:
Two Violins, Viola, Cello, Gamba,
Double Bass, Two Flutes, Two Oboes,
English Horn, Bassoon

Violin: Linda Melsted, Linda Scott
Viola: Janet Lynch
Cello: Roy Clark, Carol Hall

Meany Theater, 3:30 P.M.
Cello: Ben Clark, Sara Hitchcock
Gamba: Russell Page
Double Bass: Steve Kerns
Harpsichord: Chris Arpin, Jackie Coe
Flute: Shirley Kraft, Kitty Miner
Oboe: Robert Kechley, David Ross, Wendy Stofer
English Horn: Susan Hieb
Bassoon: Beatrice Kaufman