Faculty Recital

for the Dedication of the New Harpsichord

SILVIA KIND, Harpsichord

Sunday, February 23, 1975

**PROGRAM**

**Tape No. 1-7593**

- **WILLIAM BYRD**
  1543-1623
  - Prelude - The Bells (Variations)

- **GIOVANNI PICCHI**
  (16th Century)
  - Hungarian Dance (new printing, 1620)

- **GIROLAMO FRESCOBALDI**
  (1583-1644)
  - Polish Dance

- **G. F. Händel**
  1685-1759
  - Toccata III

- **J. S. BACH**
  1685-1750
  - Two early Fantasias and Carillon

- **J. S. BACH**
  1685-1750
  - Capriccio on the Departure of his Beloved Brother

The harpsichord builder, William Newman, will be introduced.

**INTERMISSION**

**Tape No. 2-7594**

- **BORIS BLACHER**
  (b.1903)
  - Three Pieces from "Ornaments," Op. 36
    (in "Variable Metres")

- **PETER MIEG**
  (b.1906)
  - "La Muse de C...," from "Pièces de Clavecin"

- **J. S. BACH**
  - Two Preludes and Fugues from the Well-Tempered Clavier Vol. 1 F# major, D major

- **F. COUPERIN** (le Grand)
  1668-1733
  - "Les Folies Françaises ou Les Dominos"
    (The French Carnival or the Masks)

**ENCORES 1. 2:58**

- **Passacaille**
  2. 8:32 **ENCORE #2 - Tape No. 3-7595**