THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  

Present  

A HARP RECITAL  

by the  

THE UNIVERSITY OF WASHINGTON HARP ENSEMBLE  
Kathleen Duffy  Cheryl Walker  
Karen Gottlieb  Sylvia Siddons  Mary Frank  
PAMELA VOKOLEK, director  

Tuesday, May 13, 1975  
Studio Theater, 8:00 PM  

PROGRAM  

Tape No.1-7728  

G. B. MARTINI (1706-1784) (trans. by Carlos Salzedo)  
Gavotta  2:30  

FRANCOIS ANDRÉIEU (1684-1740) (trans. by Carlos Salzedo)  
Play of the Winds CH 10-5-75.  

HARP ENSEMBLE  

HANDEL  
(1685-1759)  13:50  

Concerto in B Flat Major CH 6-8-75.  

KAREN GOTTLIEB  

GABRIEL PIERNE  
(1863-1937)  5:46  

Impromptu Caprice  
MARY FRANK  

DEBUSSY  
(1862-1918)  4:51  

Claire de Lune  
HARP ENSEMBLE  

INTERMISSION  

HINDEMITH  
(1895-1963)  5:16  

Sonata for Harp  
First Movement  
KATHY DUFFY  

Tape No.2-7729  

HENDRIK ANDREISSON  
(b. 1892)  4:30  

Intermezzo for Flute and Harp  
NANETTE SMITH, flute  
SYLVIA SIDDONS, harp
CARLOS SALZEDO (1885-1961)  
(trans. for two harps by the composer)

12:04

Short Stories in Music  
On Donkey-back  
Memories of a Clock  
Night Breeze  
Pirouetting Music Box

CHERYL WALKER, solo

At Church  
Behind the Barracks

HARP ENSEMBLE

Nanette Smith is a student of Felix Skowronek.