THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present
THE STRING ORCHESTRA OF THE 1975 SESSION
of the
AMERICAN FEDERATION OF MUSICIANS
CONGRESS OF STRINGS
SAMUEL KRACHMALNICK, conductor

Thursday, July 3, 1975
Meany Theater, 8:00 PM

PROGRAM

TCHAIKOVSKY
(1840-1893)  T#1, S1
Serenade for Strings, Op. 48 (1880)
Pezzo in forma di sonatina
Walzer
Elégie
Finale - Tenra russa

HANDEL-CASADESUS
(1685-1759)  T#1, S1
Concerto in B Minor for Viola
Allegro moderato
Andante ma non troppo
Allegro molto
Donald McInnes, soloist

INTERMISSION

HINDEMITH
(1895-1963)  T#1, S2
Music of Mourning for Viola and Strings (1936)
Slow
With quiet motion
Animated
Chorale - very slow
Donald McInnes, soloist

WILLIAM SCHUMAN
(b. 1910)  T#1, S2
Symphony for Strings in Three Movements (1943)
Molto agitato ed energico
Largissimo
Presto

REEL ONE

REEL TWO

REEL THREE
CONCERT

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

and

THE AMERICAN FEDERATION OF MUSICIANS

In Cooperation with the Office of Lectures and Concerts

Present

CONGRESS OF STRINGS 1975

SAMUEL KRACHMALNICK, Music Director

MILTON KATINS, Guest Conductor

HENRY SIEGL, Violin

Thursday, July 17, 1975

Meany Theater, 8:00 PM

PROGRAM

Antonio Vivaldi (c. 1675-1741)

Le Quattro Stagioni, Op. 8 (1725) (The Four Seasons)

I. La Primavera (Spring)
   Allegro
   Largo
   Allegro

II. L'Estate (Summer)
    Allegro non molto; allegro
    Adagio
    Presto

III. L'Autunno (Autumn)
     Allegro
     Adagio molto
     Allegro

IV. L'inverno (Winter)
    Allegro non molto
    Largo
    Allegro

Henry Siegl, violin

INTERMISSION

Antony Arensky (1861-1906)

Béla Bartók (1881-1945)

Variations on a Theme of Tchaikovsky, Op. 35a

Divertimento for Strings (1939)

Allegro non troppo
Molto adagio
Allegro assai
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CONGRESS OF STRINGS 1975
SAMUEL KRACHMALNICK, Music Director
DANIEL LEWIS, Guest Conductor

Thursday, July 31, 1975
Meany Theater, 8:00 PM

PROGRAM

DIETRICH BUXTEHUDE (Akon)
T®2, S1 Cioccona 5:42
(1637-1707)

OTTORINO RESPIGHI
T®3, S1
(1879-1936)

PAUL HINDEMITH
T®2, S1
(1895-1963)

Dietrich Buxtehude
Suite No. 3 from Ancient Airs and Dances for the Lute
Italiana (Ignoto)
Airia di carte (Besardo)
Siciliana (Ignoto)
Passacaglia (Roncalli)

Paul Hindemith
Five Pieces for String Orchestra, Op. 44, No. 4
Slow
Slow-Fast
Lively
Very Slow
Lively

GUSTAV MAHLER
(1860-1911)

EUGENE ZADOR
(b. 1895)

Symphony No. 5 (1902)
Adagietto

Divertimento for Strings (1955)
 Allegro moderato
 Andantino
 Moderato energico

INTERMISSION

FINAL CONCERT: Thursday, August 14, 1975, 8:00 PM.
(James DePreist, Guest Conductor)
THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
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Present

CONGRESS OF STRINGS 1975
SAMUEL KRACHMALNICK, Music Director
JAMES DEPREIST, Guest Conductor

Thursday, August 14, 1975 Meany Theater, 8:00 PM

PROGRAM

SAMUEL BARBER T#3, S2 Adagio for Strings (1936)
(b. 1910)

In Memoriam: Dimitri Shostakovich 1906-1975
NORMAN DELLO JOIO Meditations on Ecclesiastes (1956)
(b. 1913) T#3, S2 Largo ("To everything there is a season..."
Theme, Adagio con sentimento ("...a time to be born...")
Solemne ("...and a time to die...")
Basso e leggero ("...a time to plant...")
Grave, con ruminanza ("...a time to kill...")
Larghetto, con legerezza ("...and a time to heal...")
Animato ("...a time to break down, and a time to build up...")
Adagio, con intensità ("...a time to weep and to mourn...")
Spumante ("...a time to dance and to laugh...")
Adagio liberamente ("...a time to embrace, and a time to refrain from embracing...")
Con brio, molto dolce ("...a time to hate and of war...")
Adagio; semplice ("...a time to love, and a time of peace.")

INTERMISSION

MOZART (1756-1791)

T#4, S1 Divertimento in F Major, K. 138 (1772)
Allegro
Andante
Presto

SCHOENBERG (1756-1791)

T#4, S1 Verklärte Nacht (Transfigured Night) 1943 version

26:41