THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
AND!

THE AMERICAN FEDERATION OF MUSICIANS
In Cooperation with the Office of Lectures and Concerts

Present

CONGRESS OF STRINGS 1975
SAMUEL KRACHMALNICK, Music Director
JAMES DEPREIST, Guest Conductor

Thursday, August 14, 1975
Meany Theater, 8:00 PM

PROGRAM

SAMUEL BARBER
Adagio for Strings (1936)
(b. 1910)

In Memoriam: Dimitri Shostakovitch 1906-1975

NORMAN DELLO JOIO
Meditations on Ecclesiastes (1956)
(b. 1913)

J. W. NEWMAN
T#3, S2
Theme, Adagio con sentimento
("...a time to be born...")
Largo ("...and a time to die...")
Solemne ("...a time to plant...")
Grave, con vivacita ("...a time to kill...")
Larghetto, con leggerezza ("...and a time to heal...")
Animato ("...a time to break down, and a time to build up...")
Adagio, con intensita ("...a time to weep and to mourn...")
Spumante ("...a time to dance and to laugh...")
Adagio liberamente ("...a time to embrace, and a time to refrain from embracing...")
Con brio, molto deciso ("...a time to hate and of war...")
Adagio; semplice ("...a time to love, and a time of peace.")

INTERMISSION

MOZART
Divertimento in F Major, K. 138 (1772)
Allegro
Andante
Presto

SCHOENBERG
Verklärte Nacht (Transfigured Night) 1943 version