THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP

RALPH ROSINBUD, director

Monday, December 13, 1976

No.

MOZART
(1756-1791)

THE MAGIC FLUTE (Act I, Scene 1)
English translation by Dent
Musical direction by Susanne Szekely

CAST: Tamino........Thomas Chambers
First Lady...Virginia Byrnes
Second Lady...Janet Oliphant
Third Lady...Chrystall Merriweather
Papageno.....Lee Leavy

WEBER
(1786-1826)

DER FREISCHÜTZ (Act II, Scene 1)
English translation by Natalia MacFarren
Musical direction by Claire Detels

CAST: Annie......Brenda Lee
Agnes...........Jackie Schneider

STRAUSS
(1825-1899)

DIE FLEDERMAUS (Act I, Scenes 1-5; Act II, Scene 
English translation by Ruth and Thomas Martin
Musical direction by Claire Detels

CAST: Alfred..........Thomas Chambers
Adele...............Julie Carpenter
Rosalinda..........Billie Jo Bennett
Eisenstein.........Thomas Chambers
Blind..............Chuck Wayne
Dr. Falke...........Chuck Wayne
Sally............Billie Jo Bennett
Prince Orloffsky...Donna Uno

Purcell
(1659-1695)

DIDO AND AENEAS (Act I, Scene 1)
Stage direction by Wadad Saba
Choreography by Eve Green
Conducted by Robert Harris
Harpsichord accompaniment by Claire Detels

CAST: Belinda.........Janis Reiman
Dido............Janet Ironside
First Woman.......Janet Oliphant
Aeneas...........Rand Hix
Ladies in Waiting...Jan Frederick
...Patricia Goodner
...Jann Meadows
...Diane Ramsey
...Suzanna Wellens

Stage Managers: Ray Bannon, Ted Deason, Paula Hill
Furniture, costumes and properties courtesy of The School of Drama.