THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP and THE CHOREOGRAPHIC WORKSHOP

November 17, 18, 19 8:00 PM
November 20 3:00 PM

PROGRAM

"Saeta" and "Canaries"

Choreographic Study: Marion Andersen
Music: Elliot Carter (b. 1908)

Timpani: Daniel Dunbar

Saeta

Dancers
Laila Ayyoub, Marie Baker-Lee, Charles Black, Elizabeth Ellegood, Marty Feeman, Wendy Fitch, Tom Geyer, Jennifer Hileman, Zerena Klajbor, Keith Sabado, Patricia Skahen, Catherine Stern, Deanne Tawney

Canaries

Laila Ayyoub, Marie Baker-Lee, Elizabeth Ellegood, Marty Feeman, Tom Geyer, Keith Sabado, Patricia Skahen, Deanne Tawney

Soliloques pour bassoon

Choreographic Study: Ruthanna Boris
Music: Antoine Tisne (b. 1932)

Bassoon: Arthur Grossman

Dancers
Letty Lung Anne Lall

The Last Contrabass in Las Vegas

Text and Music: Eugene Kurtz

—a musical sketch for a man, a woman and a contrabass—

Woman: Sydney Anderson
Contrabass player: David Kapteen (Nov. 17, 18)
Michael Bisio (Nov. 19, 20)

over . . .
Revueltas Repeat

Choreographic Study Part I: Ruthanna Boris
Choreographic Study Part II: Marion Andersen

Music: Sylvestre Revueltas (1899-1940), Two Little Serious Pieces for Wind Quintet

Piccolo: Felix Skowronek
Oboe: Laila Storch
Trumpet in C: Richard Fowler
Bb Clarinet: William McColl
Eb Baritone Sax: David Miltun

Part I
Dancers
Terry Howard (2/4) Deanne Tawney (3/4)

and

Susan Degener, Claudia Fuenzalida, Patricia Hammerle, Kay Hellman, Kathleen Hunt, Anne Lall, Pamela Louden, Letty Lung, Joanne Testa

Part II
Our Waltz (3/4) For Kicks (2/4)

Dancers
Laila Ayyoub, Marie Baker-Lee, Charles Black, Elizabeth Ellegood, Marty Feeman, Susan Finney, Wendy Fitch, Tom Geyer, Jennifer Hileman, Zerena Klaibor, Keith Sabado, Catherine Stern, Deanne Tawney

Light design: Michael Miller
Stage manager: Janice K. Gardner
Board operator: Peter Zink
Floor manager: Randall Fox
Master electrician: Marie Barrett
Rehearsal assistant to Ms. Boris: Anne Jane McManus