THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

JON LELLELID, trombone

in a

GRADUATE RECITAL

Saturday, April 14, 1979

Music Auditorium, 8:00 p.m.

Tape No. 9396

ARTHUR PRYOR
(1870-1942)

Thoughts of Love (1902)
Margaret Brink, piano

CAMILLE SAINT-SAËNS
(1835-1921)

Cavatine for Trombone and Piano, Op. 144 (1915)
Allegro
Andantino
Allegro
Margaret Brink, piano

ANDREW IMBRIE
(b. 1921)

Three Sketches for Trombone and Piano (1967)
Con moto
Allegro
Andante
Robert Nell, piano

* INTERMISSION *

RAYMOND PREHRU
(b. 1934)

Tissington Variations for Four Trombones (1970)
Monique Buzzarte, trombone
Jo-Ann Christen, trombone
Tim Anderson, trombone

ROBERT NELL
(b. 1956)

Hank, South of the Border for Clarinet, Trombone, and Piano (April, 1978)
Julie Oster, clarinet
Robert Nell, piano

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Jon Lellelid is a student of Stuart Dempster.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.