THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

An informal performance of

THE MUSIC FOR THE ROYAL FIREWORKS

G. F. HANDEL

in the original version for winds

JAMES VAN HORN, conductor

Sunday, January 25, 1976

Tape No. 7966

Studio Theater, 3:15 PM

PROGRAM

Overture: Adagio-Allegro-Adagio-Allegro

Bourrée

La Paix-Largo alla Siciliana

La Régouissance-Allegro

Menuet I and II

PERSONNEL (listed alphabetically)

Oboe I

Tania Basham
Charles Bradley
Dave Brown
Andrea Ferguson
Susan Hief
Alice Putnam
Jeannette Stein
Leslie Threlkeld
Laurel Uhlig

Oboe II

Sandra Anderson
Lisa Drumheller
Kathy Gay
David Miltun
Robyn Phillips
Benith Richardson
Doug Seto
Cynthia Stewart
Wendy Stofe
Laila Storch

Oboe III

Beth Boylan
Kristi Canfield
Hans Giesecke
Wanda Gregory
Melanie McDermott
Dava McNutt
Linda Strandberg

Bassoon

William Dietz
Terry Ewell
Arthur Grossman
Beatrice Kaufman

Contrabassoon

Michel Jolivet

Trumpet

Robert Fletcher
Richard Fowler
Rick Kemp
David McCollough

French horn

Brent Allen
Carol Ansell
Duane Duxbury
Edmund House
Joe A. Kirtley
Christopher Leuba
Debra Poole
Richard Reed
Michael Simpson
Laurie Zachow

Timpani

Susan Gilbreath

Snare drum

Tam Sivertson

The performers are students of Laila Storch, Arthur Grossman,
Christopher Leuba, Roy Cummings and Daniel Dunbar.