THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

CHRISTOPHER ARPIN
and

GARY BUSCH

in a

PIANO DUET RECITAL

Tuesday, January 27, 1976

Music Auditorium, 8:00 PM

PROGRAM

SCHUBERT
(1797-1828)

Eight Variations on an Original Theme in
A^b Major, D. 813 (1824)

Fantasy in F Minor, D. 940 (1828) CH 10-2-76.

INTERMISSION

BRAHMS
(1833-1897)

Liebesliederwaltzer, Op. 52 (1869) CH 10-2-76.

Valerie Yockey, soprano
Margaret Russell, contralto
Robert Julien, tenor
Norman Smith, bass

Part of Encore.

Christopher Arpin and Gary Busch are students of Randolph Hokanson.