THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE MARRIAGE OF FIGARO

by W. A. Mozart

Act I - 8011
Act II - 8012
Act III - 8013
Act IV - 8014

Monday, February 23, 1976
Wednesday, February 25, 1976

8:00 PM
Meany Theater
THE MARRIAGE OF FIGARO

Music by W. A. Mozart
Libretto by Lorenzo Da Ponte
English Version by Ruth and Thomas Martin

Cast:

Count Almaviva..........................Winston Cook, baritone*
                                      .................Robert Harris
Countess Almaviva........................Pamela LaSalle, soprano*
                                      .................Jeri Sorrentino,
Susanna, her chambermaid................Adrienne Dussault, soprano*
                                      ..................Kelly Kerr
Figaro, valet to the Count............Cal Robertson, bass*
                                      ..................Peter Ashbaugh
Cherubino, the Count's page...........Constance Koschmann, mezzo-soprano*
                                      .................Polly Detels
Marcellina..............................Margaret Russell, mezzo-soprano*
                                      .................Mimi MacLeod
Basilio, music master..................Robert Julien, tenor*
                                      ..................Peter Schindler
Don Curzio, a judge.....................Michael T. DeVries, tenor*
Bartolo, a doctor from Seville.......Norman Smith, bass
Antonio, the Count's gardener........William Wood, bass*
                                      ..................Todd Case
Barbarina, his daughter................Paula Hill, soprano*
                                      ..................Donna Uno
Court attendants and servants.........Donna Baldwin, Sue Haller, Kim Cambern,
                                      ................Marlene Russ, Janet Reed, Richard Curry,
                                      ................Brian Higham, Howard Dulph, Dennis
                                      .................Van Zandt

Synopsis

ACT I  An unfurnished room in the castle. Morning.

INTERMISSION

ACT II  The Boudoir of the Countess. Noon

INTERMISSION

ACT III  A reception hall. Afternoon.

BRIEF INTERMISSION

ACT IV  The garden. Evening

*February 23 performance
THE MARRIAGE OF FIGARO

ACT I

Tiring of his wife, Count Almaviva is attentive to her maid, Susanna. The latter informs her husband-to-be, Figaro, who plans to divert the Count's attention and speed the wedding plans. Complications ensue when the scandal-monger Basilio discovers both the Count and the adolescent page, Cherubino, in Susanna's apartment. Furious, the Count gives Cherubino a commission in his regiment and orders him from the castle.

ACT II

Figaro plans to shame the Count into returning to his unhappy wife by dressing Cherubino as the Countess and sending him to keep a lovers' tryst. The plot fails and Figaro finds himself caught in a trap of his own making when the revengeful Dr. Bartolo presents him with a contract of marriage on behalf of the aging Marcellina.

ACT III

Still hopeful of winning back the affections of her unfaithful spouse, the Countess arranges for Susanna to pretend to meet the Count at a secret rendezvous which the Countess herself will keep disguised as Susanna. Meanwhile the Count, suspecting that he is the victim of a plot, supports Marcellina's marriage suit. It is discovered however that Marcellina is Figaro's long lost mother and the Count must allow the wedding of Figaro and Susanna to proceed.

ACT IV

Figaro, unaware of the plans of the Countess and Susanna, accidentally discovers the rendezvous. He is outraged at the apparent unfaithfulness of Susanna but later, upon learning of the plot, joins in the game to outwit the Count. Convicted of unfaithfulness, the Count begs his wife's forgiveness, which she willingly grants.
Orchestra Personnel

**Violin I**
- Elizabeth Dziekonski
- Carolyn Canfield
  *co-concertmasters*
- Joan Best
- Mia Wu
- Sandra Guy
- Nancy Fiske
- Brigitte Elswell
- Laurel Andrews
- Marilee Ramhorst
- Allan Goss
- Sandra Sinner
- Jo Ann Lina-Worstadt
- David Wells
- Lori Porter
- Sandra Layman
- Irene Stewart

**Violin II**
- Joan Kunkel
  *principal*
- Edward Dannhauer
- Jayne Austin
- Paula Chambless
- Teri Katz
- Daniel Davis
- Christy Watson
- Michael Korpi
- Janis Armitstead
- Ann Obourn
- Deborah Bearden
- Marcus Walker
- Laurie Brunner
- Joan Hovanian
- Elizabeth Hammond

**Viola**
- Judith Nelson
  *principal*
- Peter Kenote
- Beth Hassler
- Margaret Luke
- Nancy Schaefer
- Lori Green
- Ann Mesrobian
- Robert Duisberg

**Cello**
- Michael Castle
  *principal*
- Pamela Roberts
- Paul Horne
- Sara Lickey
- Michelle Morehead
- Jean Maier
- Joseph Curriel
- Jeremy Rothbaum

**Bass**
- Steven Kerns
- David Captein
- Scott Weaver
- Mark Slosberg
- Harlys Erickson
- Marcus Tsutakawa

**Flute**
- Karen Gozinsky
- Patricia McKinstry
- Laurel Richardson
- Terri Skjei

**Oboe**
- David Brown
- Susan Hief
- Wendy Stofer
- Cynthia Stewart

**Clarinet**
- Penelope Armstrong
- Darrow Hunt
- Amanda Palmer
- Elizabeth Sandusky

**Bassoon**
- Terry Ewell
- Michel Jolivet
- Beatrice Kaufman
- Michele Stags

**Horn**
- Brent Allen
- Duane Dusbury
- Edmund House
- Debra Poole
- Richard Reed

**Trumpet**
- Richard Fowler
- Richard Kemp

**Timpani**
- Susan Gilbreath

**Continuo**
- Susanne Szekely
- Judith Szekely

**Concert Coordinator**
- James Van Horn

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1. February 23 performance only
2. February 25 performance only
PRODUCTION STAFF

Conductor ........................................... SAMUEL KRACHMALNICK
Stage Director ....................................... RALPH ROSINBUH
Scenery ............................................... WILLIAM FORRESTER
Costumes .............................................. JAMES CRIDER
Lighting ............................................... ROBERT JACKSON
Choreography ......................................... EVE GREEN
Stage Manager, ....................................... LINDA CARLSON
Technical Director ................................... DENNIS BOOTH
Properties Mistress ................................... LINDA GIERING
Assistant Technical Director ....................... TONY LAIDLAW
Assistant Designers ................................... MICHAEL MURRAY
Master Electrician ................................... ALAN CRAVSHAW
Make-up ............................................... IVAN JANER
Musical Preparation ................................... SUSANNE SEKELEY
......................................................... JUDY DIAH
......................................................... ALLAN HONE
Assistant Stage Director ............................. LINDA CARLSON
......................................................... IVAN JANER
......................................................... CAROLE McCArTHY
......................................................... DANIEL SHELMANER