Northwest Division
COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION
presents the
Western Washington State College
WIND ENSEMBLE
William Cole, Conductor

PROGRAM

Tape 1
1. American Overture for Band (1955) .... Joseph Willcox Jenkins
2. Lincolnshire Posy (1939) ............... Percy Grainger
   Dublin Bay (Sailor's Song)
   Harkstow Grange
   Poaching Song
   The Brisk Young Sailor
   Lord Melbourne (War Song)
   The Lost Lady (Dance Song)
3. Symphonic Dance No. 1, Opus 45 (1941) ....... Serge Rachmaninoff
   Transcribed for Band by David Reff

Tape 2
1. Golden Jubilee March (1928) .............. John Philip Sousa
2. Yankee Doodle - A Setting for Band (1945) .... Morton Gould
3. Propagula (1973) ............................. Robert Linn
4. Rhapsody for Concert Band and Jazz Ensemble (1975) ...... Pat Williams
   Featuring the Western Jazz Ensemble

MEANY HALL SAT., MARCH 6, 1976
UNIVERSITY OF WASHINGTON
SUN., MARCH 6, 1976
3:30 P. M.

WESTERN'S STORY
Western Washington State College, located in Bellingham, Washington, was founded in 1893 as a state Normal School with a two-year curriculum and an enrollment of 264. It presently has an enrollment of about 9300 students in three traditional colleges and three "cluster" colleges. The traditional role of the college has been in teacher preparation, although presently over half of the student body pursues a liberal arts degree program.

The present Music Department had its initial beginnings in 1945 and now has a faculty of 15 plus affiliate instructors and graduate teaching assistants. Programs are offered in the B.A. in Education and B.A. in Music and the M.A. in Education and M.A. in Music. There are now about 260 music majors, many of whom are preparing for careers in teaching. In addition to band, orchestra and choral groups, there are many opportunities for students in performing groups and solo recitals. All performance activities are open to students regardless of their major, and music making remains the primary concern of the department. Many of the faculty are also active performers.
SHORELINE COMMUNITY COLLEGE

Presents

The Shoreline Community College Symphonic Band

David O. Earling, Conductor  Tape No. 8056

IN CONCERT AT THE NORTHWEST CBDNA CONFERENCE

Saturday, March 6, 1976    7:30 p.m.

MEANY HALL, University of Washington

Symphonic Movement (1966) ............... Vaclav Nelhybel, 1919-

Terpsimetrics (1970) ............... Donald H. White, 1921-

I. Allegro Marziale
II. Andante Tranquillo
III. Allegro Giocoso
IV. Adagio Doloroso
V. Andante Piacevole
VI. Allegro Spiritoso

The Gallant Seventh (1922) ............... John Philip Sousa

All on this Tape
MINIATURE SET