HIN UND ZÜRÜCK (There and Back)

Music by Paul Hindemith
English text by Marion Farquhar

and

THE CONSUL (Act I, Scene 1; Act II, Scene 2)

Music and Text by Gian-Carlo Menotti

Tuesday, June 1, 1976
Thursday, June 3, 1976

Program

HIN UND ZURUCK (There and Back) T#1-8178

Daniel Shelhammer, stage director
Jack Bayes, conductor
Kristof Iverson, accompanist

CAST:

Robert ............ Michael Cone, tenor
Helene............. Kelley Kerr, soprano
The Sage.......... Curtis Barber, tenor
The Doctor......... Cal Robertson, bass
The Orderly ........ Don Bazemore, baritone
The Maid .......... Jennifer Morford, silent
Auntie............ Kim Cambern, silent

In our modern age of computers and calculators, jet planes and rockets to the moon, unisex and wife-swapping, we petty mortals are still afflicted with an age-old malady—THE ETERNAL TRIANGLE. Though written nearly fifty years ago, Hindemith's merry little opera offers us a wry look at one possible solution to this dilemma.

INTERMISSION
THE CONSUL (Act I, Scene 1; Act II, Scene 2)

Ralph Rosinbum, stage director
Roupen Shakarian, conductor
Ruthanna Boris, choreographer
Henrietta Mastenbrook,
and
Susanne Szekely, accompanists

CAST: (In order of appearance)

John Sorel.................. Bob Harris, Richard Wilson,* baritone
Magda Sorel................ Margaret Russell, Sue Thomle,* soprano
The Mother .................. Pat Johnson, Karla Hays,* mezzo-soprano
First Plainclothesman...... Tom Geyer, silent
Second Plainclothesman..... Brian Waite, silent
Secret Police Agent....... Peter Ashbaugh, Norman Smith,* bass
The Secretary............... Polly Detels, mezzo-soprano
Anna Gomez.................. Louise Deal, soprano
The Magician................ Robert Julien, Michael DeVries,* tenor
Vera Boronel................ Carmen Griffith, mezzo-soprano
Mr. Kofner.................. Stephen C. Recher, bass
The Foreign Woman.......... Cheryl Sheehan, Carol Sams,* soprano

Time: About 1950
Place: Somewhere in Europe

Act II, Scene 2: The Consulate, a month later

PRODUCTION STAFF:

Musical Director............... Samuel Krachmalnick
Stage Director................ Ralph Rosinbum
Choreographer................ Ruthanna Boris
Musical Preparation........... Susanne Szekely
................................ Henrietta Mastenbrook
................................ Kristof Iverson
Costumers ..................... James Crider (The Consul)
................................ Kathleen Eagan (Hin und Zurück)
Technical Director............. Craig Martin
Set Design..................... Greg Cain (The Consul)
................................ Richard Moore (Hin und Zurück)
Lighting Design............... John Poulson
Stage Managers............... Wadad Saba
................................ Barbara Murphy
Concert Coordinator........... James Van Horn
Production Assistant.......... Janeen Franz
Scenic Artist.................. Joan Simmons (Hin und Zurück)
................................ Michael Miller (The Consul)
Master Electrician............. John Shaller
Stage Carpenter.............. Eric Shortt
Stage Crew..................... Kay Hellman