Impressionists, Pre and Post

Friday, October 1, 1976
8:00 PM, Meany Theater

1. Debussy (1862-1918)
2. Poulenc (1899-1963)
3. Mussorgsky (1839-1881)
4. Bartok (1881-1945)

1. Sonata pour Violoncelle et Piano (1917)
   Prologue
   Serenade - Final
   Toby Saks, cello
   Randolph Hokanson, piano

2. Trio for oboe, bassoon, and piano (1926)
   Presto
   Andante
   Rondo
   Laila Storch, oboe
   Arthur Grossman, bassoon
   Randolph Hokanson, piano

Intermission

3. Without Sun, for voice and piano (1874)
   Within four walls.
   You passed me unseen and unheeded.
   The noisy day has sped its flight.
   Boredom is your sad lot.
   Elegie.
   By the river.
   Leon Lishner, bass
   Alberto Rafols, piano

4. Contrasts, for violin, clarinet, and piano (1938)
   Verbunkos (Recruiting Dance)
   Piheno (Relaxation)
   Sebes (Fast Dance)
   William McColl, clarinet
   Stanley Ritchie, violin
   Neal O'Doan, piano

Preliminary for ticket holders - 7:30 PM, Gallery, Meany Hall.

Bergsma