Program

Twenty-Second Annual Meeting,
November 2 - 6, 1976

PROGRAM

THEME: OPERA — HOW GREAT COULD IT BE?

Tuesday, November 2, Washington Plaza Hotel

7:00 p.m. Exhibits open - Bainbridge Room, Hotel
7:00 - 10:00 p.m. Registration opens - So. Foyer, Mezzanine, Hotel
9:00 p.m. Executive Board meeting - Dupar Room, Hotel

Wednesday, November 3, Washington Plaza Hotel

8:00 a.m. Visit Exhibits
9:00 a.m. - 8:00 p.m. Registration - Mezzanine, Washington Plaza Hotel
9:00 a.m. Board of Directors, Dupar Room, Hotel
11:30 a.m. Social hour (No host bar), Bainbridge Rm., Hotel
12:30 p.m. Kickoff luncheon - Bainbridge Room, Hotel
Toastmistress - Mary Elaine Wallace, Past president, N.O.A., Southern Illinois University
Ralph Rosinb~am, Chairman: Host City, University of Washington, Seattle
Wesley Uhlman - Mayor of Seattle
Clifton Ware - Welcome to Convention
Vice president, N.O.A., University of Minnesota
Margaret Davis - Welcome to Region
Governor, N.W. Region, Washington State University
Larry Day - Opening remarks
President, N.O.A., University of Arizona

7:45 p.m.
Signor Deluso Bainbridge Room, Hotel
Composed by: Thomas Pasatieri
Stage direction by: Bruce Taylor
Musical direction by: Robert DeCreunynck
Introduction by: Leland Fox, Director of Opera Theatre, University of Mississippi

2:45 p.m.
Visit Exhibits
Panel: Putting the Regional Opera Puzzle Together - Bainbridge Room, Hotel
Barry Thompson, Vancouver Opera Co. Gen. Mgr.
Glynn Ross, Seattle Opera Co. Gen. Mgr.
Moderator: Natalie Limonick, Director of Opera, University of Southern California
Introduction by: Ruby Mercer, Founder/Editor, Opera Canada

3:15 p.m.
Visit Exhibits
Regional Governors meeting - Dupar Room, Hotel
Duputy Governors - Dupar Room, Hotel
(From 6:30 - 8:00 p.m. hot or cold sandwiches, cocktails, pastries, coffee available at the Opera House)

4:45 p.m.
Werther - Massenet - Seattle Opera, Seattle Opera House, Staged by Lincoln Clark
Conducted by Henry Holt

5:15 p.m.

4:45 p.m.
Visit Exhibits
Bus departure from Washington Plaza Hotel for Meany Hall, University of Washington campus

8:00 p.m.
“Can’t Act If You Can’t Move” - Studio Theatre, Meany Hall, University of Washington
Eve Green, Ass’t Prof. Dance, School of Music, University of Washington
Introduction by: Riley Mathews, N.C. School of Arts Preparatory Programs, Winston-Salem, N.C.

10:15 a.m.
“Movement in Historical Periods” - Studio Theatre, Meany Hall, University of Washington
James R. Crider, Prof., Drama, Costume Designer, U. of W. and Ralph Rosinb~am, Assoc. Professor, Stage Director, School of Music, W. of Wash.
Introduction by: Richard Cage, Prof. of Music, Eastern New Mexico University

10:15 a.m.
Coffee break - Studio Theatre, Meany Hall, U.W.

11:15 a.m.
11:30 a.m.  "The Opera Space" - Meany Hall Auditorium
   Robert Dahlstrom, Asst. Prof., Scenic Designer, School of Drama, University of Washington
   Introduction by: Mary Ann Dutton, Director, Workshop, Glendale Community College

12:45 p.m.  Luncheon Opera - Studio Theatre (work in progress)
   "Salome, Daughter of Herodias" Presented by
   Librettist: Ivan Janer, graduate student, U.W.
   Composer: Carl Sams, graduate student, U.W.
   Assisted by: Students from the School of Music, University of Washington
   Introduction by: Randall Holden, Associate Dean, Graduate School, University of Louisville, Ky.

2:30 p.m.  "Quality Sound in Opera: A Live Demonstration of Audio Possibilities in "Opera" - KCTS Studio, U.W.
   Roger Stephens, Director of Opera Theatre, U. of Wash.
   Assisted by: Ron Ciro, Senior Producer, KCTS, U.W.
   Introduction by: Dorothy Landis Gray, Director of Opera, Arkansas College

4:30 p.m.  Bus to Washington Plaza Hotel

7:30 p.m.  Bus from Washington Plaza Hotel to University

8:00 p.m.  "The Consul" - Gian-Carlo Menotti - Meany Hall Auditorium, University of Washington
   Staged by: Ralph Rosinbum
   Conducted by: Vilem Sokol

11:00 p.m.  Reception for cast and delegates - Walker-Ames Rm.
   Kane Hall, University campus

12:00 midnight  Bus to Washington Plaza Hotel

Friday, November 5

8:00 - 9:30 a.m.  Special Exhibit Demonstrations
   "Merry Wives of Windsor" - Touring version
   Tacoma Opera Society - Bainbridge Room
   Directed by: Edmond Hurshell
   Introduction by: Elwood Smith, Director of Opera Workshop, Northern Illinois University

11:00 a.m.  Coffee break - Bainbridge Room

11:15 a.m.  "The Opera Future: How Great Can We Make It?"
   Composer: Thomas Pasatieri
   Conductor: Carl Zytowski, Prof. of Music, University of Calif., Santa Barbara
   Stage Director: Wesley Balk, Minneapolis Opera Company and University of Minnesota
   Producer: Walter Ductoux, Director, Opera Theatre, University of Texas
   Coach: Ann Schornick, Portland Opera Company

1:30 p.m.  (Two 8 o'clock events--choose one)

2:00 p.m.  Bus departure to Pier 56
   Boat sailing for Blake Island
   Hors d'oeuvres - no host bar
   Salmon barbecue - Northwest Indian dancing
   Presentation of Recognition Awards - Larry Day, President, N.O.A., University of Arizona
   Departure from Blake Island
   Visit Exhibits

8:00 p.m.  Werther - Massenet (English, Seattle Opera House)
   (From 6:30 - 8:00 p.m. hot or cold sandwiches, cocktails, pastries, coffee available at
    the Opera House)
   Staged by: Lincoln Clark
   Conducted by: Henry Holt
   Chamber Opera - World premiere of Aria da Capo
   Bern Herberlehem - Words by Edna St. Vincent Millay, Cornish School of Allied Arts
   Staged by: Julian Schmotri
   Conducted by: Joseph Levine
   Introduction by: Martin Friedmann, Chairman of Music Department, Cornish School
   Board of Directors - Dupar Room
   Last chance to visit exhibits

Saturday, November 6

8:00 a.m.  Bus departure to Cornish School
   Scenes from American Opera
   Introduction by: David Scott, Director of Opera, California State University, Northridge
   Critiques by: Blanche Thebom, formerly of Metropolitan Opera Co. and Director of Opera,UALR
   Wesley Balk, Minneapolis Opera Company
   (1) Buxom Joan by Raynor Taylor
      Directed by: Richard McComb, Wash. State Univ.
   (2) Rachael by Bratt
      Directed by: William K. Taylor, Boise State
   (3) Street Scene by Kurt Weill
      Directed by: Charles Walton, University of Idaho

Translator: Ruth Kelley Martin, Librettist, Author, Producer, New York, N.Y.
Singer: Joanna Simon, International artist
Moderator: Henry Holt, Conductor - Seattle Opera
Introduction by: Blanche Thebom, Director of Opera, University of Arkansas at Little Rock
and formerly of Metropolitan Opera Company
11:30 a.m.  
Annual meeting - Cornish School of Allied Arts

12:30 p.m.  
Closing remarks: Larry Day, President, N.O.A.

12:45 p.m.  
Bus departure to Washington Plaza Hotel

POST CONVENTION

2:30 p.m.  
Master class - Wesley Balk, Stage Director, Minnesota Opera Company
Practical techniques and methods to develop physical and mental capabilities of the professional performer - Studio Theatre, Meany Hall, University of Washington

8:00 p.m.  
"The Consul" - Gian-Carlo Menotti - Meany Hall Auditorium, University of Washington
Staged by: Ralph Rosinbun
Conducted by: Vilem Sokol

8:00 p.m.  
"Werther" - Massenet - Seattle Opera House
Staged by: Lincoln Clark
Conducted by: Henry Holt

Sunday, November 7

12:30 p.m.  
Master class - Wesley Balk
Practical techniques and methods to develop physical and mental capabilities of the professional performer - Studio Theatre, Meany Hall, University of Washington
NATIONAL OPERA ASSOCIATION

REGIONAL GOVERNORS

Northeast:
Rudolph Fellner
1504 Denniston Ave.
Pittsburgh, PA 15217

Central:
Robert Gay
2327 Ridge Ave.
Evanston, IL 60201

Northcentral:
Roger Stephens
School of Music
University of Nebraska
Lincoln, NB 68508

Northwest:
Margaret Davis
Washington State Univ.
Pullman, WA 99163

Southeast:
Eugene Talley-Schmidt
1620 Golf Terrace Drive
Tallahassee, FL 32301

Southern:
Martha Dick McClung
715 Sharpsburg Circle
Birmingham, AL 35213

Southcentral:
Howard Groth
1605 Robinson Ave.
Conway, AR 72032

Southwest:
Natalie Limonick
1038 S. Stanley Ave.
Los Angeles, CA 90019

Foreign:
Bruce Lang
15 Cornish Ave., #206
Winnipeg, Manitoba
Canada R3C 0Z7