THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA
VILEM SOKOL, conductor

Friday, December 3, 1976

Tape No.1-8271

WAGNER 12:23
(1813-1883)

Overture to Rienzi (1840) CH 12-18-76.

SHOSTAKOVICH 27:38
(1906-1975)

Concerto for 'Cello, Op. 107 (1959)

Allegro
Moderato
Cadenza
Allegro con moto

Toby Saks, soloist

INTERMISSION

Tape No.2-8272

RESPIGI 20:34
(1879-1936)

The Pines of Rome (1924) CH 12-18-76.

The Pines of the Villa Borghese
The Pines near the Catacombs
The Pines of the Janiculum
The Pines of the Appian Way
UNIVERSITY SYMPHONY ORCHESTRA

PERSONNEL

Violin I
Carolyn Canfield, concertmaster
Sandra Guy
Lisa Cowdy
Jenny Sokol
Christine Olason
Margaret Jacobsen
Loretta Hilton
Robin Lorentz
John Pilskog
Benjamin Hu
Laura Kobayashi
Kathy Snow

Violin II
Lori Porter, principal
Mary Chambers
Phil Korpi
Mike Korpi
Lori Brunner
Kennerly Chapman
Ann Bassingthwaighte
Marcus Walker
Tara Kaiyala
Neil Snow
Carl Hu

Viola
Gregory Savage, principal
Roxann Jacobsen
Lori Green
Lori Wall
Theresa Stahl
Douglas Solowan
Marilou Vetter

Cello
Martin Bonham, principal
Virginia Luke
Pamela Roberts
Peter Reese
Paul Horne
Anna Clift
Connie Radke
Mary Hughes
Rachel Abby
Ruthan Hanover
Jeremy Rothbaum

Bass
Michael Bisio, principal
David Captein
Connie Radonich
John Beeman
Craig Munson
Jeff Pilsen

Flute and Piccolo
Linda Mortarotti
Peg Ponack
Patricia McKinstry
Laurel Richardson

Oboe
Leslie Threlkeld
Paul Hartl
Benith Richardson

English Horn
Benith Richardson

Clarinet
Penelope Armstrong
Darrow Hunt
Amanda Palmer

Basset Clarinet
Darrow Hunt

Trombone
(Including off-stage)
Rob Fletcher
Randy Pack
Jeff McGrath
Tom Copeland
Steve Seniscal
Mark Morel
Stan Yantis

Tuba
Erik Bernhoft

Timpani and Percussion
Mike Clark
Susan Gilbreath
Phil Hanson
Tam Silverston
John Whitner

Harp
Karen Gottlieb

Piano
Timothy Smith

Celeste
Holly Hogan

Librarian
Gregory Savage

Concert Coordinator
James Van Horn