RICHARD BREITSTEIN, flute
JUDITH DIANA, piano

IN RECITAL

Friday, December 10, 1976
8:00 p.m.

U.W. South Campus Center
Room 316

PROGRAM

Tape No. 8286
Kaspar KUMMER 7:16
(1795-1870)

Franz Xaver RICHTER 16:30
(1709-1789)

"The Last Rose of Summer"
Air Varie

Concerto, e minor
Allegro Moderato
Andantino
Allegro, non troppo presto

All used for Intermission

Paul TAFFANEL 5:46
(1844-1908)

Andante Pastoral et Scherzettino

Stephen FOSTER 2:22
(1826-1864)

Anadolia, for solo flute
(from The Social Orchestra)

Pablo de SARASATE 7:48
(1844-1908)

Zigeunerweisen: "Hungarian Gypsy
Airs"

Richard Breitstein is a student of Felix Skowronek.
A reception will immediately follow the performance.

Foster's The Social Orchestra was a compilation of original and
European music published in 1854. It sold for a dollar a copy and
was intended for amateur chamber music-making. The Social Orchestra
should not be viewed as concert music of any pretensions whatsoever.
It is music to play more than to listen to - "suitable," as the
editors remark, "for serenades, evenings at home, etc." Foster's
first composition, written when he was a schoolboy, was a waltz
for four flutes. "Anadolia" is especially notable, for who would
have imagined from Foster such a cross between a Bellini aria and
"Old Folks at Home"?