THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA
VILEM SOKOL, conductor

Sunday, January 30, 1977

Meany Theater, 3:00 PM

P R O G R A M

Tape No. 1 - 8320

MENDELSSOHN (1809-1847)

Concerto for Violin and Orchestra in D Minor, Op. 64 (1844)
Allegro molto appassionato

Linda Melsted, soloist

WILLIAM BERGMA (b. 1921)

Documentary No. I: Portrait of a City (1963)
Designers; builders
Tintypes and lithographs
Lullaby in a railroad flat
Rainy street - follow the leader - kids at play

INTERMISSION

Tape No. 2 - 8321

TCHAIKOWSKY (1840-1893)

Symphony No. 4 in F Minor, Op. 36 (1877)

Andante sostenuto - moderato con anima
Andantino in modo di canzona
Scherzo: Pizzicato ostinato
Finale: Allegro con fuoco

By arrangement with Galaxy Music Corporation.

Linda Melsted is a student of Denes Zsigmondy and a current Brechemin Scholarship winner.
THE UNIVERSITY SYMPHONY ORCHESTRA

PERSONNEL

**Violin I**
Carolyn Canfield, 
concertmaster
Sandra Gay
Lisa Gowdy
Jenny Sokol
Margaret Jacobsen
Christine Olason
Kyung Hak Yu
Laura Kobayashi
Alloysia Friedmann
John Pilskog

**Violin II**
Mary Chambers, 
principal
Laurie Brunner
Phil Korpi
Michael Korpi
Theo Schaad
Cecelia Lee
Kennerly Chapman
Marcus Walker
Ann Bassingthwaite
Valerie Delmain
Brigitte Elwell

**Cello**
Pamela Roberts, 
principal
Peter Reese
Connie Radke
Virginia Luke
Robert Browning
Jerry Reed
Ruthann Hanover
Anna Clift
Jeremy Rothbaum

**Bass**
John Beeman, 
principal
Connie Radonich
Carl Herner
Marilys Erickson

**Flute**
Richard Breitstein
Patricia McKinstry
Linda Mortarotti
Peg Ponack
Laurel Richardson

**Horn**
Terry Ewell
Beatrice Kaufman

**Horn**
Richard Reed, 
principal
Brent Allen
Rodger Burnell
Duane Duxbury
Linette Fuller
Michael Simpson
Clyde Wedgewood

**Trumpet**
Rob Fletcher
Randy Pack

**Trombone**
Pat Vendehey
Dan Hartman
Robert Phillips

**Tuba**
Eric Bernhoft

**Timpani and Percussion**
Michael Clark
Phil Hanson
Erin Meehan
Tam Sivertson

**Clarinet**
Penelope Armstrong
Amanda Palmer
Elizabeth Sandusky

**Program Note by William Bergsma**

In 1958 I was asked to compose the score for a documentary film entitled *The Forgotten*, directed and produced by Robert K. Sharpe. It was a penetrating and sympathetic study of urban light and redevelopment.

The musical material seemed to me worth sustained treatment, and I tried several times to make a concert suite from it; but it was not until the specific pictorial images faded in my memory that I was able to rethink the score in abstract musical terms. As it stands, the suite needs no program beyond the general titles of the sections.

With one exception: there is a substantial commotion in the fourth section, "Follow the leader." It was a fire engine.