THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA

VILEM SOKOL, conductor

Friday, April 22, 1977

Meany Theater, 8:00 PM

PROGRAM

Tape No. 1 - 8458

WEBER (1786-1826)
Concerto in F Major for Bassoon and Orchestra, Op. 75 (1811)
Allegro ma non troppo
Adagio
Rondo: Allegro
Terry Ewell, soloist

Tape No. 2 - 8459

ROLF LIEBERMANN (b. 1910)
Concerto for Jazz Band and Symphony Orchestra
Adagio
Jump: Allegro vivace
Scherzo I: Allegro molto
Blues: Lento
Scherzo II: Allegro vivace
Boogie-Woogie: Allegro
Interludium: Andante sostenuto
Mambo: Allegro molto
The Studio Jazz Ensemble
Roy Cummings, director

Terry Ewell is a student of Arthur Grossman and currently holds a Brechemin Scholarship.

TCHAIKOVSKY (1840-1893)
Romeo and Juliet, Overture Fantasy after Shakespeare (1869)

INTERMISSION

RACHMANINOFF

TCHAIKOVSKY

THE FIRST NORTHWEST PERFORMANCE, BY ARRANGEMENT WITH THEODORE PRESSER, INC.
PERSONNEL

Violin I
Carolyn Canfield, concertmaster
Sandra Guy
Jenny Sokol
Tom Dziekonski
Margaret Jacobsen
Valerie Delmain
Edward Dannhauer
John Pilskog
Larry Hall
Loretta Hilton

Violin II
Mary Chambers, principal
Laurie Brenner
Phil Korpi
Michael Korpi
Cecellia Lee
Brigitte Elwell
Laura Kobayashi
Heidi Snow
Tara Kayiyala
Benita Lenz

Viola
Ingrid Buschmann, principal
Daniel Cornelissen
Ann Schied
Gregory Savage

Cello
Virginia Luke, principal
Rachel Abbey
Anna Clift
Martin Bonham

Bass
John Beeman
Carl Werner
David Captein

Flute
Richard Breitstein
Linda Mortarotti
Peg Ponack
Nanette Smith
Mary Lowney

Piccolo
Richard Breitstein

Oboe
Leslie Threlkeld
Benith Richardson

English Horn
Susan Hief

Clarinet
Penelope Armstrong
Amanda Palmer

Bass Clarinet
Julie Oster

Bassoon
Fred Johnston
Beatrice Kaufman

Horn
Richard Reed
Rodger Burnett
Duane Duxbury
Linette Fuller
Michael Simpson

Trumpet
Rob Fletcher
Tom Copland
Jeff McGrath

Trombone
Pat Vandehey
Dan Hartman
Robert Phillips

Tuba
Eric Bernhoft

Timpani and Percussion
Michael Clark
Phil Hanson
Erin Meehan
Tam Sivertson

Piano
Timothy Smith

Harp
Karen Gottlieb

Librarian
Daniel Cornelissen

Concert Coordinator
James Van Horn

STUDIO JAZZ ENSEMBLE
Roy Cummings, conductor

Alto Saxophone
Doug Ostqard
Marti Robertson

Tenor Saxophone
George Gosieski
Ken Corellick

Baritone Saxophone
Jeff Miller

Trumpet
Bruce Folmer
Jay McCament
Camille Gosieski

Trombone
Matt Shaw
Dave Brewer
Scott Sellevold
Robert Phillips

Piano
Ted Brancato

Bass
David Captein

Drums
Merwin Kato