THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE JAZZ WORKSHOP

MILTON STEWART, conductor

Wednesday, June 1, 1977

TERRY HALL, MAIN LOUNGE 9:00 PM

TENTATIVE SCHEDULE

<table>
<thead>
<tr>
<th>Time: Group:</th>
<th>Tune:</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 p.m.</td>
<td>The Essence (1:30-2:20) Dan Haerle</td>
</tr>
<tr>
<td>9:10 p.m.</td>
<td>Serenade to a Cuckoo (1:30-2:20) Roland Kirk</td>
</tr>
<tr>
<td>9:20 p.m.</td>
<td>This Masquerade (1:30-2:20) Leon Russell</td>
</tr>
<tr>
<td>9:30 p.m.</td>
<td>Beatitude (1:30-2:20) Jamey Aebersold</td>
</tr>
<tr>
<td>9:40 p.m.</td>
<td>The Creator Has A Master Plan (1:30-2:20) Pharoah Sanders</td>
</tr>
<tr>
<td>9:50 p.m.</td>
<td>Memphis Underground (1:30-2:20) Herbie Mann</td>
</tr>
<tr>
<td>10:00 p.m</td>
<td>Shuffle On (2:00-3:20) Dan Haerle</td>
</tr>
<tr>
<td>10:10 p.m</td>
<td>Maiden Voyage (2:00-3:20) Herbie Hancock</td>
</tr>
<tr>
<td>10:20 p.m</td>
<td>Moon Dance (2:00-3:20) Van Morrison</td>
</tr>
<tr>
<td>10:30 p.m</td>
<td>Ms. Bird (12:30-1:50) Dan Haerle</td>
</tr>
<tr>
<td>10:40 p.m</td>
<td>Blue Note (12:30-1:50) Jamey Aebersold</td>
</tr>
<tr>
<td>10:50 p.m</td>
<td>Once in a While (12:30-1:50) Jamey Aebersold</td>
</tr>
<tr>
<td>11:00 p.m</td>
<td>Yardbird Suite (12:30-1:50) Charlie Parker</td>
</tr>
<tr>
<td>11:10 p.m</td>
<td>Jordu (12:30-1:50) Duke Jordan</td>
</tr>
<tr>
<td>11:20 p.m</td>
<td>Horizontal (12:30-1:50) Jamey Aebersold</td>
</tr>
</tbody>
</table>
GROUP PERSONNEL:

Tues. I. (12:30-1:50)
Drums: Hank Byington
Piano: Milt Stewart
Bass: Vail Johnson
Guitar: John Kleespies
Flute: Gia Sugamele
Alto Sax: Mike Walsh
Trumpet: Gunter Ritter
Voice: Paula Oswald

Tues. II (2:00-3:20)
Drums: Hank Byington
Piano: Lucy Hudson
Bass: Ben Smith
Guitar: Tim Clark
Violin: Sarah Metcalf
Clarinet: Nancy Ritzenthaler
Trumpet: Tom Stiles
French Horn: Barbara Lowry
Trombone: Peter Jamero

Mon.-Wed. (1:30-2:20)
Drums: Erin Meehan
Percussion: Dave Fox
Piano: Milt Stewart
Bass: Steve Chiechi
Guitar: Jon Wopert
Flute: Vicki Bower
Tenor Sax: Jon Corpus
Alto Sax: Bob Antolin
Voice: Carol Ashley
Trumpet: Ernie Gonzalez
Dance: Sue Gillespie

Guest Group
Drums: Don Fernandez
Piano: Nancy Ritzenthaler
Bass: Doug Patterson
Flute: Gia Sugamele