THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Presents

A CONCERT OF NEW MUSIC

Monday, December 5, 1977
Studio Theater, Meany Hall, 8:00 PM

P R O G R A M

Tape No. 8750
1. KEITH A. JOHNSTON 6:28
Composition for clarinet, horn and bassoon (1977)
Julie Oster, clarinet
Rodger Burnett, horn
Terry Jwell, bassoon

4. VICTORIA FULLAM 8:20
Meditations for string quartet (1977)

3. KRISTIN MEANS 6:18
Six Songs on poems by Susan Griffin (1977)
Connie Corrick, soprano
Keith A. Johnston, piano

2. ROBERT NELL 2:16

INTERMISSION

Hank Bone Moan (1977)
Robert Nell, piano

5. DAVID P. DAVIS 5:07

Shadows for string quartet (1977)
Andante
Lento

Nia Hu, violin
Bryan Boughten, violin
Ingrid Buschman, viola
Martin Bonham, cello
Daniel Davis says of Shadows that it "explores more color and timbral aspects" than is usual in his music. Dan was raised in Wenatchee, Washington.

Meditations for String Quartet by Victoria Fullum (b. 1952) is a four movement work dedicated to her brother, Robert. She is a student of William Bergsma.

Keith Johnston's Composition exploits aspects of an all-interval, retrograde symmetrical row. He is a student of John Rahn.

Six Songs by Kristin Means were written in the summer of 1977. The texts are from the work of California poet Susan Griffin. Kristin studies composition with Kenneth Benshoof.

"Hank Bone Noan (1977) was inspired by a friendly dog from my hometown, Bozeman, Montana." --Robert Neil