THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present:

THE COLLEGIUM MUSICUM
Silvia Kind, conductor and soloist
Second Series of American-Italian Music

Sunday, March 5, 1978
Meany Theater, 8:00 PM

Tape No. 1 - 8902

DOMENICO CINAROSA 18:25
Concerto for two Flutes and Orchestra CH 3-26-78.

(1749-1801)
Allegro
Largo.
Rondo

Laurel Richardson, Diane Gee, flute
Donald Wright, continuo harpsichord

Cadenzas by Laurel Richardson and Diane Gee

ANTONIO CALARA 3:08
No appl.
Aria: "Selve amiche" CH 4-2-78.

(1670-1736)

FRANCESCO CAVALLI 1:36
Aria: "Sospiri di foco" CH 4-2-78.

(1602-1676)

Ken Jaffe, countertenor
Alma Haralambous, continuo harpsichord
Peter Frary, guitar

GIOVANNI PAISIELLO 21:45
Concerto for Harpsichord and Orchestra CH 4-2-78.

(1741-1816)
Allegro
Larghetto
Rondo

Silvia Kind, harpsichord
Donald Wright, continuo harpsichord

INTERMISSION

Tape No. 2 - 8903

ANTONIO VIVALDI 9:50
L'Inverno (The Winter) CH 3-26-78.

(ca. 1675-1741)
Allegro non molto
Largo
Allegro

Bryan Boughten, Mia Rose Wu, violin soloists
Alma Haralambous, continuo harpsichord
Peter Frary, guitar
ELLIOTT CARTER 18:27
Sonata for Flute, Oboe, Cello and Harpsichord
(b. 1908)

Risoluto
Lento,
Allegro
Eileen Swanson, harpsichord
Diane Gee, flute
Ken Bronstein, oboe
Martin Bonham, cello

ANTONIO VIVALDI 9:48
La Primavera (The Spring)

Allegro
Largo
Allegro
Linda Melsted, violin solo
Alma Haralambous, continuo harpsichord
Peter Frary, guitar

COLLEGIUM MUSICUM

First Violin
Linda Melsted
Bryan Doughten
Mia Rose Hu

Oboe
Ken Bronstein
Cathy Ledbetter

Second Violin
Anthony Bondi
Hendy Lee

Horn
Duane Duxbury
Michael Simpson

Viola
Valerie Delmain
Ingrid Buschmann

Gary Claunch
Continuo Harpsichord

Cello
Martin Bonham
Virginia Luke

Alma Haralambous
Donald Wright

Bass
Steve Kerns

Peter Frary

Flute
Laurel Richardson
Diane Gee