STUDIO JAZZ ENSEMBLE  
Roy Cummings, director  

EDIBILITY COMMUNITY COLLEGE  
Soundsations 78  
Frank Deiniero, director  

With Special Guest Soloist  
Gary Foster  

Thursday May 18, 1978  

Meany Theater, 3:00 PM
STUDIO JAZZ ENSEMBLE

Alto
Martti Robertson, Bill Bone

Tenor
Ken Gorelick, Larry Wilkinson

Baritone
Jeff Miller

Trumpets
Bruce Folmer, Brian Adler, Rob Murray, Doug Canning, Gary Evans

Trombones
Mark Williams, Pat Vendehey, Steve Evans, Alan Johnson, Bob Phillips

Piano
Ted Brancato, Dave Matthews

Bass
Jim Stinnett

Drum
Jeff Downing

Guitar
Jamar Jenkins

Program to be chosen from

Bill Holman
Duke Ellington
Arr. Al Cobine

Dave Grusen
Arr. Jeb Brancato

Phil Kelly
Gordon Goodwin

Butch Wordal

Mark Taylor
Don Henza

Tieker
Don't Get Around Much Anymore

Sparrow

Sweet Georgia Upside Down
Checking the Cell Structure
Come Sunday
Granada Smoothie
Time Check
Thoughts On Jazz from the book, JAZZ IS by Nat Hentoff

1) MILES DAVIS, asked about standards in Jazz said "I think all the musicians in jazz should get together on one certain day and get down on their knees to thank Duke."

2) JO JONES "What is Jazz? The closest I can get to answering that is to say that jazz is playing what you feel. All jazz musicians express themselves through their instruments and they express the types of persons they are, the experiences they're had during the day, during the night before, during their lives. There is no way they can subterfuge their feelings."

3) JIMMY GARRISON, bassist with John Coltrane: "You know what annoys the hell out of me? Its when people come over and ask if I ever recorded any serious music."

4) DUKE ELLINGTON. "Before you can play anything or write anything, you have to hear it."

5) MARTIN WILLIAMS, writing in The Jazz Tradition: "The high degree of individuality together with the mutual respect and cooperation required in a jazz ensemble, carry with them philosophical implications... It is as if jazz were saying to us that not only is far greater individuality possible to man than he has so far allowed himself, but that such individuality, far from being a threat to a cooperative social structure, can actually enhance society."

6) DIZZY GILLESPIE "If it hadn't have been for him, there wouldn't have been none of us. I want to thank Mr. Louis Armstrong for my livelihood."

7) JOHN LEWIS, pianist with the Modern Jazz Quartet. "Can swing be written into a score? No. Swing is high musicality. It is like Serkin playing a Beethoven sonata. He knows all the notes, but he also knows what else is there."

8) NAT HENTOFF, writing in the book Jazz Is: "The point is that of all sophisticated forms of music, jazz is the most self-revealing, the music where there is the least room for the performer to hid who he or she is."

9) JOHN COLTRANE. "Jazz is the whole question of life itself."

10) THELONIOUS HANCOCK "Where's jazz going? I don't know where it's going. You can't make anything go anywhere. It just happens."
SOUNDSATION '78 JAZZ CHOIR

Soprano  Gina Brouns, Shann Leahy, Idarae Prothero, Jonna Schutz
Alto      Lynda Dorough, Joni Ruhoff, Darcy Schmitt, Dawn Spencer
Tenor    Gerald Farley, Dale Nakatani, Clive Hirst, Chris Sibley
Bass     Matt Eisen, David Hardin, George Hobson, Mark Press
Piano    Cathy Feller
Bass     Bill Kimball
Guitar   Rick Harkealli
Drums    Goodson Elder
Sound Engineer  Cindy Richardson
Faculty Assistant  Dan Deotson

Program

'Everybody's Boppin' (with Gary)  
Lambert, Hendricks and Ross Chart

'Candy'  Arr. Kirby Shaw  solo: Matt Eisen  Swing Chart

'I Remember You'

'Tangerine'  Latin to Swing rhythm features: Mark Press and Darcy Schmitt, solos

'Lonesome Road'