In Cooperation with
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER
CONGRESS OF STRINGS 1978
JAMES VAN HORN, Music Director and Conductor

Thursday, June 29, 1978
Meany Theater, 8:00 PM

PROGRAM

Tape No. 1 - 9082
GRIEG
(1843-1907)

Tape No. 2 - 9083
WILLIAM SCHUMAN
(b. 1910)

Tape No. 3 - 9084
VAUGHAN WILLIAMS
(1872-1958)

MAHLER
(1860-1911)

ROBERT WARD
(b. 1917)

Suite "From Holberg's Time," Op. 40 (1885)
Praelude
Sarabande
Gavotte: Musette
Air
Rigaudon

"Amaryllis", Variants for Strings on an Old English Song (1975)¹
Turn, Amaryllis, to thy swain,
Thy Damon calls thee back again.
I know a pretty arbor nigh,
Where Apollo dare not lie.
Come to me and whilst I play,
Sing to my love a rondelay.

Fantasia on a Theme by Thomas Tallis for Double Stringed Orchestra (1910)
Susan Pulliam and Leslie Carter, violins
Sara Hartland-Rowe, viola
Lucia Magney, cello

INTERMISSION

Adagietto from Symphony No. 5 (1902)

Concertino for Strings (1974)²
Introduction: Largo
Scherzo
Scherzino
Allegro marziale

¹By arrangement with Theodore Presser, Inc.
²By arrangement with Highgate Press

Coming Congress of Strings concerts:
July 13, Rafael Druian conducting (Barber, Janacek, Kay, Tchaikowsky)
July 27, Murry Sidlin conducting (Vaughan Williams, Honegger, Dvorak)
August 10, James DePreist conducting (Lekeu, Mozart, Dello Joio, Schoenberg)
Personnel

**Violin I**

Susan Pulliam, Tucson, Arizona  
*Concertmaster*  
Susan Dworsky, St. Paul, Minnesota  
Chris Saetti, El Cajon, California  
Kathleen Seavy, Denver, Colorado  
Candace Robinson, Palo Alto, California  
Colleen Hunter, Billings, Montana  
Dianne New, Edmonton, Alberta, Canada  
Paul Manuil, Kenosha, Wisconsin  
Mark Viglielmo, Honolulu, Hawaii  
Viet Quan Pham, Shreveport, Louisiana  
Larry Moench, Altadena, California  
Elaine Lemons, Cedar Falls, Iowa

**Violin II**

Leslie Carter, Fort Worth, Texas  
*Principal*  
Dawn Whipp, Lincoln, Nebraska  
Jennie Rudberg, Dallas, Texas  
Alan Horgan, Victoria, BC, Canada  
Karolyn Bredberg, Tacoma, Washington  
Lisa Berns, Las Vegas, Nevada  
Heidi Warner, Bartlesville, Oklahoma  
Lisa DeRemee, Rochester, Minnesota  
Matthew Liebendorfer, Boise, Idaho  
Andrew Bruck, Rock Island, Illinois  
Lila Woolman, Colorado Springs, Colorado  
Gaye Haderlie, Orem, Utah

**Viola**

Sara Hartland-Rowe, Calgary, Alberta  
*Principal*  
Carrie Holzman, Goleta, California  
Diane Reedy, Concord, California  
Jerome Couture, Portland, Oregon  
Cathy Martin, Saskatoon, Sask., Canada  
Linn Van Meter, Fresno, California  
David Friberg, Tulsa, Oklahoma  
Jerry Young, Honolulu, Hawaii  
Susan Koelle, Seattle, Washington  
Marilou Vetter, Seattle, Washington

**'cello**

Nancy Schulz, Lincoln, Nebraska  
*Principal*  
Janet Neumann, Seattle, Washington  
Diane Rogers, Las Cruces, New Mexico  
Leighton Fong, Sacramento, California  
Paul Lindemuth, Anchorage, Alaska  
Lucia Magney, Minnetonka, Minnesota  
Stuart Mutch, Calgary, Alberta, Canada  
Joyce Jacobsen, Reno, Nevada  
Michael Sedloff, Kenosha, Wisconsin  
Ronald Chambers, Weston, Ontario, Can.  
David Carter, Duluth, Minnesota  
Michael Gintz, Honolulu, Hawaii  
Douglas Yates, Pasadena, Texas  
Kathy Rust, Portland, Oregon  
Carla Riplett, Missoula, Montana  
Dawn Bryars, Overland Park, Kansas  
Julia Hodgson, St. Louis, Missouri

**Bass**

Brian Marcus, Northridge, California  
*Principal*  
Bruce O'Kraine, Edmonton, Alberta  
Robert Franenberg, Canoga Park, Calif.  
Michael Hovnanian, Bellevue, WA  
Graeme Mudd, Toronto, Ontario, Canada  
Ted Olson, North Vancouver, BC, Canada  
Alvin Young, New Orleans, Louisiana  
Graham Fuguitt, Madison, Wisconsin  
Jeff Brooks, Seattle, Washington  
Kenneth Williams, Missoula, Montana

**Staff**

Raymond Bannon, Counselor  
Marilou Vetter, Counselor  
Gary Don, Librarian  

**Harp**

Kathleen Duffy, Seattle, Washington

**Faculty**

Michael Foxman, Oregon Symphony, violin  
Phillip Ruder, Cincinnati Symphony, violin  
Ronald Arron, Cincinnati Symphony, viola  
Raymond Davis, Seattle Symphony, 'cello  
Frank Diliberto, University of Montana, bass