Denes Zsigmondy began his musical studies at age four and continued studies at the Franz Liszt Academy in Budapest, having been recognized as an outstanding young artist during master classes of Geza de Kresg and further honored with a scholarship from Carl Flesch. His concert career has extended all over the world and his performance of music from Eastern Europe, mainly Bela Bartok, has placed him as one of the great interpreters of the virtuoso violin. In addition to his duties as Professor of Music at the University of Washington, Zsigmondy gives Master Classes regularly and appears often at summer festivals. Danish born Anneliese Nissen is his long standing partner and pianist. Her diversified career has included work with the Lechner Baroque Ensemble and as teacher of innovative music education for children.

The duo has been performing to enthusiastic audiences from Seattle to Budapest for many years and has just recently returned from a double European tour where they participated in two chamber music festivals in Bavaria and two recitals in Hamburg. Mr. Zsigmondy performed as soloist in the Mozart Violin Concerto No. 3 with the Budapest Philharmonic Orchestra.

Remaining Faculty Music Series concerts:

October 12, Thursday, SONI VENTORUM (wind quintet) with ALBERTO RAFOLS, pianist

October 26, Thursday, NEAL and NANCY O’DOAN, duo-pianists

November 30, Thursday, RANDOLPH HOKANSON, pianist

December 2, Saturday, UNIVERSITY SINFONIETTA & CHORALE, conducted by ABRAHAM KAPLAN, with DONALD McINNES, violist, BELA SIKI, pianist

FACULTY RECITAL
for the benefit of the SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Tape No.1-9/126

PAGANINI 7:28  Witches' Dances
(1782-1840)

PROKOFIEV 7:37  Three Melodies
(1891-1953)

PAGANINI 4:49  Caprices, Op. 1
No. 20 in D Major
No. 24 in A Minor

KODÁLY 6:58  Adagio for Violin
(1882-1967)

STRAVINSKY 2:36  Scherzo
(1882-1971)

INTERMISSION

Tape No.2-9/127

BEETHOVEN 32:33  Sonata in A Major, Op. 47
(1770-1827)
("Kreutzer")

Adagio sostenuto - Presto
Andante con variazioni
Presto

Encore: 1. MOZART - Sonata in G Maj, Nov. III 5:12
2. Above Nov. III K.296 4:06