The Philadelphia String Quartet has been the Quartet-in-Residence at the University of Washington since 1966. The Quartet annually makes tours of Great Britain and Europe, appearing in the major festivals. Audiences and critics alike acclaim its "impeccable ensemble", "...its exceptional technique and extraordinary musicianship", and its "superb quartet playing".

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THE PHILADELPHIA STRING QUARTET
MOZART FESTIVAL
1979

Wednesday, January 24
Friday, January 26 and
Wednesday, January 31

The Philadelphia String Quartet will be joined by Martin Hackleman, principal horn of the Vancouver Symphony for the January 24 concert in a Quintet with horn.

On January 26 and the 31, the Quartet will be joined by Robert Merfeld who appeared with the Quartet in last year's Romantic Festival. A graduate of Juilliard, he has performed at the Aspen Music Festival, Lincoln Center, the Gardner Museum in Boston and in collaboration with Arnold Steinhardt of the Guarneri Quartet as pianist.

The Mozart Festival is an annual event you will not want to miss. For program and ticket information, please call the Office of Lectures and Concerts, 543-4880.

Friday, December 1, 1978
8:00 PM
Meany Theater
STANLEY RITCHIE is an Australian who graduated from New South Wales State Conservatorium of Music, later studying in Paris as a recipient of the first Ginette Neveu Traveling Scholarship. After coming to North America, he was Concertmaster of the New York City Opera and the Musica Aeterna Orchestra, and Associate Concertmaster of the Metropolitan Opera Orchestra, and toured North America and Europe with the New York Chamber Soloists. He joined the Philadelphia Quartet in 1975, at which time he had been Lecturer in Violin and Chamber Music at the University of British Columbia. Mr. Ritchie is also well known as a baroque violinist and performs as a member of the Duo Geminiani together with harpsichordist Elisabeth Wright.

IRWIN EISENBERG was born in St. Louis, studied violin at the Eastman School of Music, and privately with Bronstein in New York. He was a first-desk member of the St. Louis and Philadelphia Orchestras, organized the St. Louis String Quartet, and was co-founder of the Philadelphia String Quartet, as well as the Coffee Concert Series and the Contemporary Music Society of Philadelphia.

ALAN IGLITZIN studied viola with the renowned William Primrose. He studied at Long Island University and did graduate work at Hunter College and the University of Minnesota. He was founder of the Arts Quartet of Minneapolis and a member of the quartet-in-residence at Macalaster College. For several years he was associated with the Aspen Music Festival, and was assistant solo violist of the Minneapolis and Philadelphia Orchestras.

CARTER ENYEART joined the Quartet in 1976 after the death of founding member Charles Brennand. He graduated with distinction from the Eastman School of Music where he studied with Georges Miquelle, and later studied with the Lenox and Amadeus Quartets, and with Zara Nelsova. While in the U.S. Navy, he reorganized the Navy String Quartet and was a member of the Meridian String Quartet. He later took a Master's degree in performance from Carnegie-Mellon University, and spent four years with the Pittsburgh Symphony. He was actively engaged in setting up the San Francisco Chamber Music Center when he was invited to join the Philadelphia Quartet.

PHILADELPHIA STRING QUARTET

Stanley Ritchie, violin
Irwin Eisenberg, violin
Carter Enyeart, cello

Artists in residence at The University of Washington managed by Office of Lectures and Concerts

PROGRAM

Tape No. 1-976

Quartet in G Major, Opus 64 No. 4

Allegro con brio
Menuetto: Allegretto
Adagio cantabile sostenuto
Finale: Presto

Quartet No. 4, Opus 83 (1949)

"Allegretto"
"Adagio"
"Allegretto"

Tape No. 2-977

Quartet in D Minor, Opus Posthumous

"Death and the Maiden" (1824)

12-1-78

No. 124

Betty

Stanley Ritchie, violin
Alan Iglitzin, viola
Irwin Eisenberg, violin
Carter Enyeart, cello

Artists in residence at
The University of Washington
managed by
Office of Lectures and Concerts

PROGRAM

Tape No. 1-976

Quartet in G Major, Opus 64 No. 4 16:42

Allegro con brio
Menuetto: Allegretto
Adagio cantabile sostenuto
Finale: Presto

Quartet No. 4, Opus 83 (1949) 28:45

"Allegretto"
"Adagio"
"Allegretto"

Tape No. 2-977

Quartet in D Minor, Opus Posthumous

"Death and the Maiden" (1824)

12-1-78.

CH 1-7-79.

Haydn

CH 12-31-78.

Shostakovich

Schubert

Allegro
Andante con moto
Scherzo: Allegro molto
Presto