Concert to Benefit the
School of Music Scholarship Fund

PROGRAM

Piano Concerto in A major, (K 488)  28:20
Allegro
Adagio
Allegro Assai
W.A. Mozart (1756-1791)

Flos Campi: Suite for solo viola, orchestra and chorus  21:40
R. Vaughan Williams (1872-1958)

Donald McInnes, Viola Soloist

I. (As the lily among thorns, so is my love among the daughters....Stay me with flagons, comfort me with apples: for I am sick of love).

II. (For, lo, the winter is past, the rain is over and gone, the flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtle is heard in our land).

III. (I sought him whom my soul loveth but I found him not, ....."I charge you, o Daughters of Jerusalem, if ye find my beloved, that ye tell him that I am sick of love"...."Whither is thy beloved gone, o thou fairest among women? Whither is thy beloved turned aside? That we may seek him with thee").

IV. (Behold his bed (palanquin), which is Solomon's, three score valiant men are about it.... They all hold swords, being expert in war).

V. (Return, return, that we may look upon thee.... How beautiful are thy feet with shoes, o prince's daughter).

VI. (Set me as a seal upon thine heart).

All six movements are played continuously without interruption.
ABRAHAM KAPLAN has filled guest engagements at the head of the Israeli Philharmonic, the LENA Orchestra of New York, the Park East Orchestra, The Little Symphony of St. Louis, The San Francisco Opera, the Calgary Philharmonic, Köl Israel Orchestra, NBC Symphony and many others. In addition he held a teaching post at Juilliard School between 1961 and 1977, after which he joined the music faculty at the University of Washington.

DONALD McINNES has recently appeared with the Boston Symphony, the New York Philharmonic, the National Orchestra of France with Bernstein, the Pittsburgh, and numerous other symphonies, as well as with Menuhin and the Zurich Chamber Orchestra in Gstaad, Switzerland. The only violist ever to have won the Ford Foundation Competition McInnes has had works dedicated to him by Vincent Persichetti, William Schuman, William Bergsma, and Paul Tufts.

BÉLA SIKI has studied under Arnold Szekely, Joseph Csíby, Leo Weiner, Ernő Dohnányi, and Dinu Lipatti. He has performed with the major orchestras of Europe and other continents, under such eminent conductors as Ansermet, Sacher, Goossens, van Otterloo, Malko, Silvestri, Süßkind, Kleczki, Barbirolli, Schmidt-Isserstedt, Katins, and Akiyama. Since 1965 Siki has been a professor of music at the University of Washington, combining the careers of teacher and concert artist.

CHORALE

Ronald Aden
David Adlhock
Lori August
Charisse Beaudry
James Beaumier
Joanne Becker
Glenda Berg
Anne Bergsma
Andrew Bernard
Linda Davisson
Robert Ellis
Debra Flood
Max Gersprahe
Gary Gross
Christine Haselfeld
Nancy Hauggerud
Mary Huntzinger
David Iwane
Susan Jenkins
Richard Koenig
Janet Kretlow
Horgan McCurdy
Layne McElrnan
Mary Paschal
Margret Pickering

Narrator: William York
The University of Washington
School of Music and
Office of Lectures & Concerts
Meany Theater
8:00 PM
Saturday, December 2, 1978

DONALD MINNES VIOLA
BELA SIKI PIANO
ABRAHAM KAPLAN CONDUCTOR

Prent
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