THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP
RALPH ROSLUND, director
ROBERT DE SIMONE, musical director and conductor
accompanied by
Raymond Baanon, piano

Monday, December 11, 1978
Studio Theater, 8:00 PM

PROGRAM

TAP No. 1 - 9 199
MOZART 17

BASTIEN AND BASTIENNE

Bastienne seeks to regain the affections of her errant shepherd lover by pretending indifference. Thus by acting like the ladies at court she hopes to entice him to return to her. After a lovers' quarrel they are reconciled.

Bastien .................. Bert Sullivan
Bastienne ................ Bonnie Fuchs

LIZET 10

CARMIN* 

In a smugglers' hideout, three gypsy girls read their fortunes in the cards.

Carmen .................... Carmen Leon
Fracquita .................. Beth Batson
Mercedes ..................... Linda Anderson

HENOTTI 13

THE CONSUL

Caught in a bureaucratic web of red tape, three desperate people attempt unsuccessfully to obtain visas and escape to freedom.

Secretary .................. Kyra Clefton
Mr. Kofner .................. Theodore Bacon
Foreign Woman ............. Nancy Naftala
Hagda Sorel .................. Yvonne Naum

TAP No. 2 - 9 200
SOMMERDINCK 16

HAUSEL AND GRETUL

Night overtakes two children playing in the woods. They become terrified until the sandman appears and calms them by sprinkling sand in their eyes. After saying their prayers the exhausted children fall asleep.

Gretel .................... Kathleen Perkins
Hansel ..................... Morgan McCurdy
Sandman ................... Linda Anderson
INTERMISSION

THE MARRIAGE OF FIGARO

Saddened by the loss of her husband's affections, the Countess joins in a conspiracy with Figaro and Susanna to dress the page Cherubino as a girl who will then solicit the Count's attentions. They hope that when the Count discovers his mistake, the resulting embarrassment will put an end to his philandering.

Countess Almaviva .... Laury Haney
Susanna ............... Maurita Rogers
Figaro .................. Theodore Deacon
Cherubino ............. Janet Reed
Jacquino, the gatekeeper of the Spanish State Prison, attempts to persuade Marcellina, the warden's daughter, to set the date for their wedding. Marcellina however, has fallen in love with Fidelio, a young "man" recently employed by her father.

Marcellina ............. Leslie Brownwell
Jacquino .............. John Obourn

THE ASPERN PAPERS**

In the 19th century a large cult grows out of love for the works of the romantic poet Jeffrey Aspern. Sixty years after his death, a scholar searching for the unpublished works discovers that Julianna Bordereau, a former mistress of Aspern, is still living. In the hope of obtaining some rumored love letters, the scholar infiltrates the Bordereau villa in Venice, where he resorts to seducing the woman's naive, middle-aged niece in a last desperate effort to obtain his goal.

The Scholar ............. Jerry Landeen
Tina Bordereau ........ Judith Page
Gondoliers .............. John Obourn

* Staged by Robert De Simone.

** Musical preparation and stage direction by Theodore Deacon.

Acknowledgements ......... Furniture, properties, and costume pieces furnished by the School of Drama.

Lighting supervised by Scott Eby.