The University of Washington  
School of Music  
Presents  
Judith Poge, Soprano  
Lois Lisez, Piano  
Tracy Achtman, Lute  

Wednesday January 17, 1979  
Auditorium, 8:00 P.M.  

**Tape No. 1 - 9239**  
**Program**  

John Dowland  
(1563-1626)  
Four Songs from the First Book of Ayres 1597  
Can She Excuse My Wrongs  
Now, O Now, I Needs Must Part  
If My Complaints Could Passions Move  
Come Again: Sweet Love doth me command  

Ned Rorem  
(b. 1923)  
The Silver Swan  
(Ben Jonson)  
Sping  
(G.M. Hopkins)  
O You Whom I Often and Silently Come  
(Walt Whitman)  
Such Beauty as Hastes To Behold  
(Paul Goodman)  
Alleluia  

**Tape No. 2 - 9240**  
**Intermission**  

Claude Debussy  
(1862-1918)  
Ariettes Oubliées  
(Paul Verlaine)  
C'est l'Extase  
Il pleure dans mon coeur  
L'Ombre des Arbres  
Chevaux de Bois  
(Tournez, tournez)  
Green  
(Voici des Grains de Sable)  
Spleen  
(Des mots déchirant mon âme)  

Richard Strauss  
(1864-1949)  
Kling, Op. 48, Nr. 3  
(Karl Henckell)  
Allerseelen, Op. 10, Nr. 8  
(Hermann von Gilm)  
Ständchen, Op. 17, Nr. 2  
(A.F. von Schack)  
Traum durch die Dämmerung, Op. 29, Nr. 1  
(Octo Julius Bierbaum)  
Cécilie, Op. 27, Nr. 2  
(Heinrich Hart)