THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
Present
THE UNIVERSITY SYMPHONY
MICHEL SINGHER, conductor

Saturday, January 27, 1979
Meany Theater, 8:00 PM

CONCERTO CONCERT
(with Brechemin Scholarship Winners)

PROGRAM

Tape No. 1 - 9260
HAYDN
(1732-1809)
Concerto in C Major, Hob. VIIb, No. 1 (1780)
Moderato
Adagio
Allegro Molto

Anna Clift, 'cello

Tape No. 2 - 9261
JAMES BEALE
(b. 1924)
Cressay Symphony (Symphony No. 2), Op. 26 (1961)
Adagio - Allegro ma non troppo
Adagio e molto rubato
Presto
Allegro - Maestoso

SIBELIUS
(1865-1957)
Violin Concerto in D Minor, Op. 47 (1903-1905)

Connie Knudson, violin

Intermission

VILLA-LOBOS
(1887-1959)
Ciranda da sete notas (1933)

RAVEL
(1875-1937)
La Valse (1920)

Anna Clift is a student of Toby Saks.
Connie Knudson is a student of Denes Zsigmondy.
Terry Ewell is a student of Arthur Grossman.