THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  

Presents  
THE MADRIGAL SINGERS  
GERALD KECHLEY, conductor  

Tuesday, May 22, 1979  

Meany Theater, 8:00 PM  

PROGRAM  

Tape No. 1 - 9461  

MONTEVERDI  
(1567-1643)  
Ecco moltorar l'onde  
Dolcissimo uscignolo  
Vago augelletto  
Damigella tutta bella  
(from "Scherzi musicali," 1607)  
Judith Page, soprano  
Richard Russell, tenor  

MARC ANTOINE CHARPENTIER  
(1634-1704)  
Pie Jesu  

THOMAS WEELKES  
(1575-1623)  
The Nightingale (1608)  
Connie Corrick, soprano  
Emily Winstrom, soprano  
Don Andre, countertenor  
Joel Matter, countertenor  

TOBIAS HUME  
(1618)  
Tobacco  
Paul Berkholds, bass  

MICHAEL EAST  
(1580-1625)  
o metaphorical tobacco (1606)  

INTERMISSION  

Tape No. 2 - 9462  

THOMAS TOMKINS  
(1572-1656)  
When David Heard  
Weep no more thou sorry boy  
(the first part)  
Yet again, as soon revived  
(the second part)  
Oyez! Has any found a lad? (1622)  

HENRY LAWES  
(1596-1662)  
Dialogue on a kiss  
Kyra Clefton, alto  
Richard Russell, tenor  

JOSQUIN DES PRES  
(c. 1450-1521)  
El grillo  

Footnote: (Credo de bocce du vin clefret)
Program

Ecco mormorar l'onde
Dolcissimo uccignolino
Vago augelletto
Damigella tutta bella
(from "Scherzi musicali," 1607)

Judith Page, soprano
Richard Russell, tenor

Pie Jesu

The Nightingale (1608)

Connie Corrick, soprano
Emily Winstrom, soprano
Don Andre, countertenor
Joel Matter, countertenor

Tobacco

Paul Berkholds, bass

O metaphysical tobacco (1606)

Intermission

When David Heard
Weep no more thou sorry boy
(the first part)
Yet again, as soon revived
(the second part)
Oyez! Has any found a lad? (1622)

Dialogue on a kiss

Kyra Clefton, alto
Richard Russell, tenor

El grillo

Tourdion (Quand je bois du vin clairet)

Ave, color vini clari

Sweet honey-sucking bees

See, see the shepherd's Queen