THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
Tape III
THE OPERA WORKSHOP
27th
RALPH POSNANSKY, director
ROBERT DESIKONE, musical director and conductor
Dietrich Willersdof, accompanist

Monday, June 4, 1979
Studio Theater, 8:00 p.m.

 Tape No. 1 - 9497

HUMPERDINCK (1854-1921)

Hansel and Gretel (Act I)
In a cottage in the Black Forest, two children play games to help them forget the pangs of hunger while waiting for their parents to return.
Time and Place: 16th century Germany.

Cast: Hansel.......Janet Reed
Gretel.......Linda Corbellick

Mozart (1756-1791)

Don Giovanni (Act I)
A licentious nobleman interrupts a wedding celebration and attempts to seduce the bride-to-be.
Time and Place: 17th century Spain.
Don Giovanni's estate in Seville.

Cast: Don Giovanni.......Kyle McLeachlin
Zerlina.......Virginia Byrnes

The Marriage of Figaro (Act III)
The Countess Almaviva is determined to recapture the affection of her philandering husband. With the assistance of her maid, Susanna, a letter is written inviting the Count to a secret rendezvous. Disguised as her maid, the Countess will receive her husband's advances and embarrass him into returning to her.
Time and Place: 18th century Spain.
The castle of Count Almaviva near Seville.

Cast: Countess Almaviva.......Mary Calveil
Susanna...............Elisa Dakin
The Marriage of Figaro (Act IV)

Knowing that her fiance, Figaro, is listening because he suspects her of infidelity, Susanna decides to teach him a lesson by pretending to wait for a lover.

Cast: Susanna......Elisa Dakin

MADAME BUTTERFLY (Act II) In Italian

Three years have passed since the marriage of the Japanese geisha, Butterfly, to the United States naval officer, Pinkerton. She waits patiently for his return, brushing aside doubts raised by her maid, Susuki. Confident that one day soon her faith will be rewarded.

Time and Place: Turn of the century.

Nagasaki, Japan.

Cast: Butterfly......Carren Leon
Susuki............Young-ah Ch

INTERMISSION

Don Giovanni (Act I, Scene 4)

Zerlina succeeds in convincing her fiance, Leporello, that she is entirely innocent of any wrong doing in her relationship with Don Giovanni. Forever, the arrival of the Don raises new doubts in Leporello's mind.

Cast: Leporello............Paul Berkolds
Zerlina............Tancy Nuttala
Don Giovanni............Kyle McLachlin

THE ASPERN PAPERS (Act II)

The scholar successfully seduces Juliana's niece in order to obtain important love letters of Jeffrey Aspern. Later, while entering the garden, he finds Juliana waiting for him.

Time and Place: 19th century Venice.

Cast: Scholar............Richard Fussell
Juliana............Kyra Kleton

Musical preparation and staging by Theodore Deacon.
PUCCINI

Madame Butterfly (Act II) In Italian

Butterfly's faith is temporarily rewarded by the arrival of Pinkerton's ship. Joyfully, she and her faithful servant, Susuki, prepare the house with flowers for his arrival.

Cast: Butterfly...........Esther Jordan
Susuki...............Carmen Leon

TCHAIKOVSKY
(1840-1893)

Eugene Onepin (Act I, Scene 2)

Tatyana, the daughter of a wealthy Russian landowner, has fallen desperately in love with Eugene Onepin, a young man she hardly knows. Restless and unable to sleep, she confesses her love to her servant Filinevna, who promises to keep her secret. Alone, Tatyana spends the night writing a letter to Onepin. At dawn she sends Filinevna to deliver it.

Time and Place: About 1840. An estate near St. Petersburg, Russia.

Cast: Tatyana.............Frljorje Sackett
Filinevna.............Katherine Shirey

Production Staff: Adam Liberman, lighting
Theodore Deacon, stage manager

We wish to thank the School of Drama for their assistance with costumes, properties, and furniture.