THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

PERCUSSION AND TROMBONE ENSEMBLES

DANIEL DURBAR and STUART DEMPSTER, co-directors

Wednesday, June 6, 1979

Program

Studio Theater, 8:00 pm

Fanfare, adapted from Piece for Six Trombones (1953)

Three Episodes for Percussion Ensemble (1970)

Largo
Largo
Allegro vivo

Aequale for Three Trombones (1847)

Scherzo and Dirge for Four Trombones (1948)

Metallic Mystique (1977)

Three Movements for Three Trombones (1975)

Fast

Slow

Fast

Jon Lellelid, conductor

Percussion Music in Four Movements (1954)

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& \frac{4}{8}, \frac{5}{8} \\
& \frac{6}{8} \\
& \frac{4}{4}
\end{align*} \]

Visions from Hieronymus Bosch for Five Trombones (1976)

INTERMISSION
JOSEPH HAYDN
(1732-1809)
Arr. Edwina Palmer and Agnes Best

A Haydn Suite for Percussion Ensemble (1960)
- Largo e sostenuto; Allegro
- Grave
- Presto

JOHN CAGE
(b. 1912)

Third Construction for Percussion Ensemble (1941)

RAYMOND PREMRU
(b. 1934)

Tissington Variations for Four Trombones (1970)

GEORGES BIZET
(1838-1875)
Harimba Arr. by Clair Omar Tusser

Selections from Carmen (1941)

WALTER HARTLEY

Canzona for Eight Trombones (1969)

ALAN HOVANESS

Mysterious Horse before the Gate for Trombone and Percussion Ensembles, Op. 205 (1964)

Percussion Ensemble: Mike Clark, Mike Day, Paul Hansen, Jim Kovach, Bob Oki, Terry Pollard, Phil Storey, Dave Williams


Special Guests: Gene Brewer and Jo Ann Christen